03

バードメン

BIRDMEN

田辺イエロウ

YELLOW TANABE PRESENTS

SS comics

バードメン 03

田辺イエロウ

小学館
SSC-5090

鳥丸たちは、力を合わせて
ブラックアウトに立ち向かうため、
鷲沢発案の元「鳥部」を結成することに。
さらに、一緒に活動ができる
"大人の協力者"探しを始めるが…!?

SS comics

バードメン

BIRDMEN

田辺イエロウ

YELLOW TANABE PRESENTS

03

BIRDMEN 03

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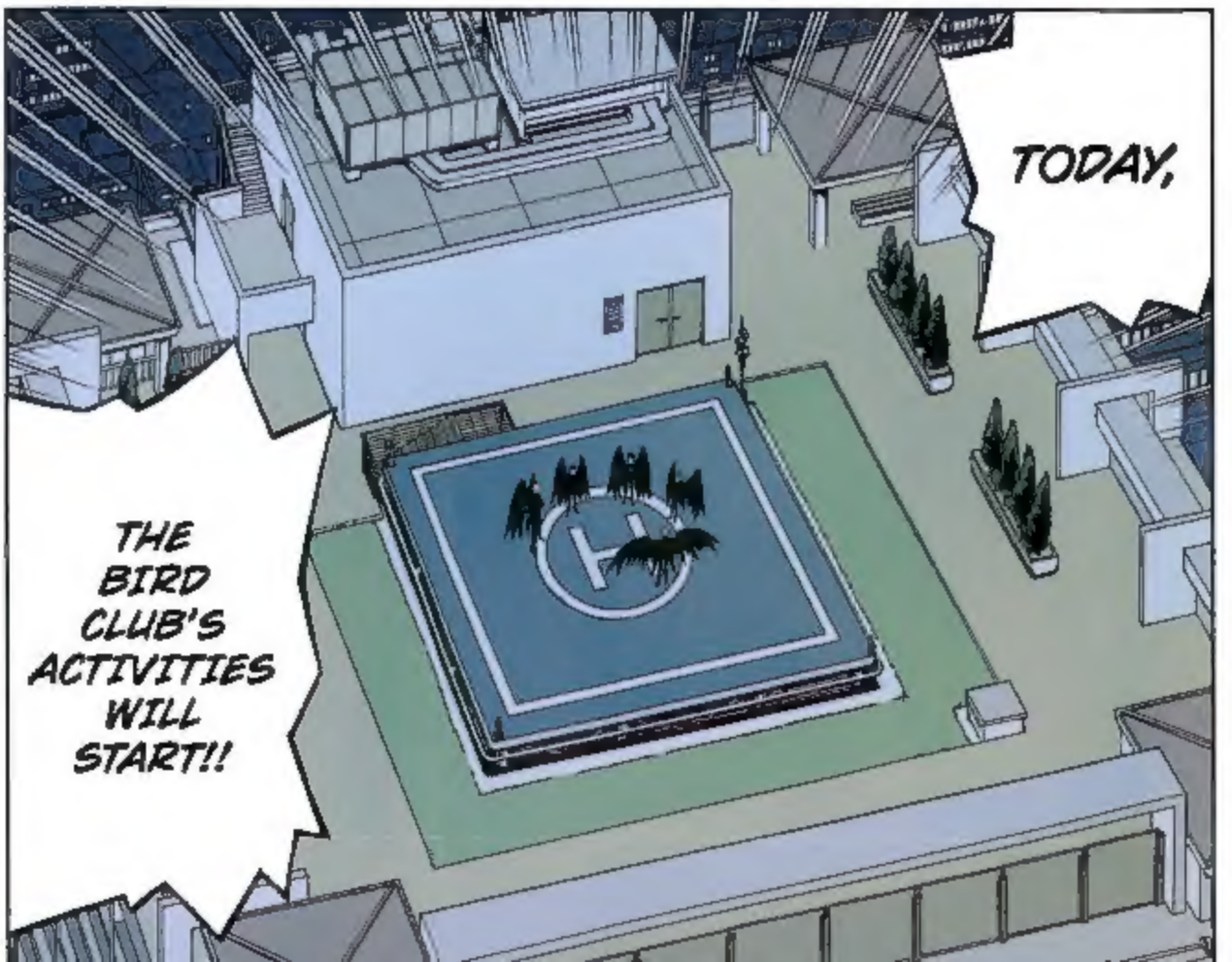
STORY

日常に不満を抱えていた
中学生の烏丸英司は、
交通事故を機に、体から翼が生えてしまう!!
"ブラックアウト"と呼ばれる、
突如訪れる謎の怪物に対抗するため、
飛ぶ練習を始める五人。
そんな中、母親との衝突から単独で怪物に
挑むことになった烏丸だったが、
なんとか撃破に成功する…!!
次なる試練は一体…

バードメン
BIRDMEN

EH, NOW THAT WE'RE ALL HERE...


TODAY,
THE BIRD CLUB'S ACTIVITIES WILL START!!

THE BLACKOUT!!
TO RISE AGAINST
JOINING FORCES
VOLUMES 1-2 ARE NOW FLYING OF THE SHELVES!
01
BIRDMEN
02
BIRDMEN
バードメン
BIRDMEN
大人気!! SF×青春ジュブナイル巨編!!!
田辺イエロウ
YELLOW TANABE PRESENTS

バードメン

BIRDMEN

WE WILL MEET AT THE SKY TERRACE! THE OBJECTIVE OF THESE ACTIVITIES IS TO IMPROVE OUR TEAMWORK, SO WE CAN OVERCOME ALL FUTURE TROUBLES!!

THEN, WE WILL MEET ON TUESDAY, THURSDAY AND SATURDAY NIGHT FROM 2AM TILL 4AM!!

(SO THAT'S ACTUALLY, WEDNESDAY, FRIDAY AND SUNDAY!)

ゆ—

ケッ!

I WILL BE THE PRESIDENT OF THE BIRD CLUB!

BY THE WAY, AS THE ORIGINAL PROPOSER

I WOULD LIKE KARASUMA TO BE THE VICE-PRESIDENT...

ME!?

WAS SAGISAWA ALWAYS LIKE THIS...?

IN LINE WITH THIS...

I FEEL LIKE A SUB!?

WELL, YOU LOOK LIKE ONE.

IF ANYTHING, I'D SAY HE'S MORE LIKE A COUNSE-LOR?

NO, TAKAYAMA DOESN'T FEEL LIKE A SUB...

WHY DON'T YOU ASK TAKA-YAMA!!

WHY ME!! I HATE THOSE KIND OF THINGS!

BY THE WAY, YOU'VE NEVER BEEN PART OF A CLUB, RIGHT EICCHI?

THE OTHERS ARE PRETTY MUCH FREE TO DO WHAT THEY WANT, I'LL BE THE ONE WHO HAS TO TAKE CARE OF ALL ANNOYING DUTIES...

I LOOK LIKE ONE, HE SAYS... IF I'M GRANTED A MANAGERIAL POSITION, I PROBABLY HAVE TO DO THE WORK THAT COMES WITH IT AS WELL...

IN THE END, I WAS FORCED TO BE THE VICE-PRESIDENT.

THEN...

IT'S FUN!

ニカ

FIRST MEETING OF THE BIRD CLUB

I'M LOOKING STRATEGIC IDEAS FOR FUTURE ENCOUNTERS...

WHAT IS IT LIKE...?

FIRST OF ALL, WHAT IS IT LIKE...

TO OVERCOME A BLACK OUT, KARASUMA?

I SEE.

TO BE HONEST, I AM STILL NOT STRONG ENOUGH TO FACE IT DIRECTLY, SO I THINK I NEED TO TRAIN...

HOWEVER THERE'S NOTHING REALLY THAT I CAN'T DO.

I ALSO FOUND IT'S FAIRLY EASY TO STAY ALIVE...

THAT'S GREAT! IF YOU CAN DO IT, WE CAN TOO!

YOU REALLY DON'T THINK BEFORE YOU SPEAK, DO YOU!!?

I'M TELLING YOU, I WENT THROUGH SOME PRETTY NASTY STUFF!!

(WOULD YOU LIKE TO SEE YOUR OWN ORGANS!?)

INTERNAL ORGANS CREEP ME OUT.

SAYS THE BLOOD-STAINED FIGHTING-MANIAC!!

WELL, POINT IS WE NEED TO TRAIN.

PLEASE THINK OF A NICE MENU TAKAYAMA.

ALRIGHT, COME AND GET ME!!
ぐるん
ぐるん
よっ

THE RULES ARE EASY! AFTER WE START, TAKAYAMA COUNTS TO 100 BEFORE HE STARTS TOO, IF YOU'RE CAUGHT YOU'RE OUT.
ALL RIGHT, LET'S START TODAY'S PRACTICE: TAG!

ALSO, MAKE SURE NO HUMAN SEES YOU!
DO EVERYTHING YOU CAN TO ESCAPE SO YOU WON'T RANK LOWEST!!
運動部ぽくやるよ！
JUST IN CASE, TREAT IT LIKE IT'S A CONTEST. GET YOUR NAME RECORDED IN HISTORY!
(PRETEND WE ARE A SPORTS CLUB!)
お！

AND I WOULD LIKE TO ASK OUR VICE-PRESIDENT KARASUMA TO KEEP THE RECORD.

THAT GUY... DOESN'T HE ACT MORE LIKE A MC THAN A CLUB PRESIDENT...?

GET READY...

HEY, YOU!!

I KNEW I'D GET THE ODD JOBS!!

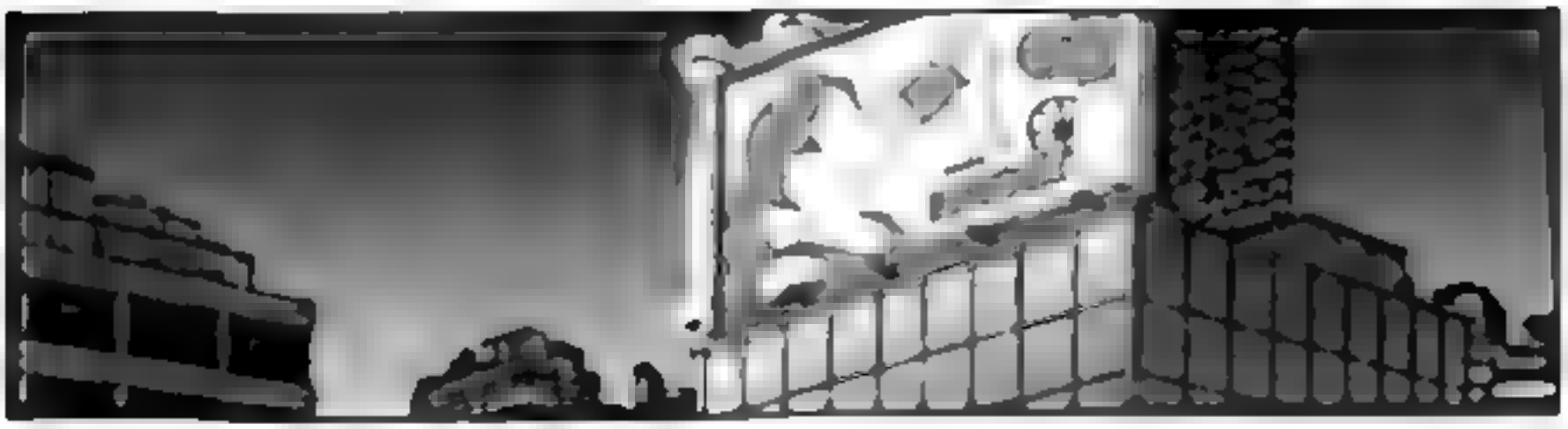
GO!!

LISTEN TO ME!!!

YIKES!!

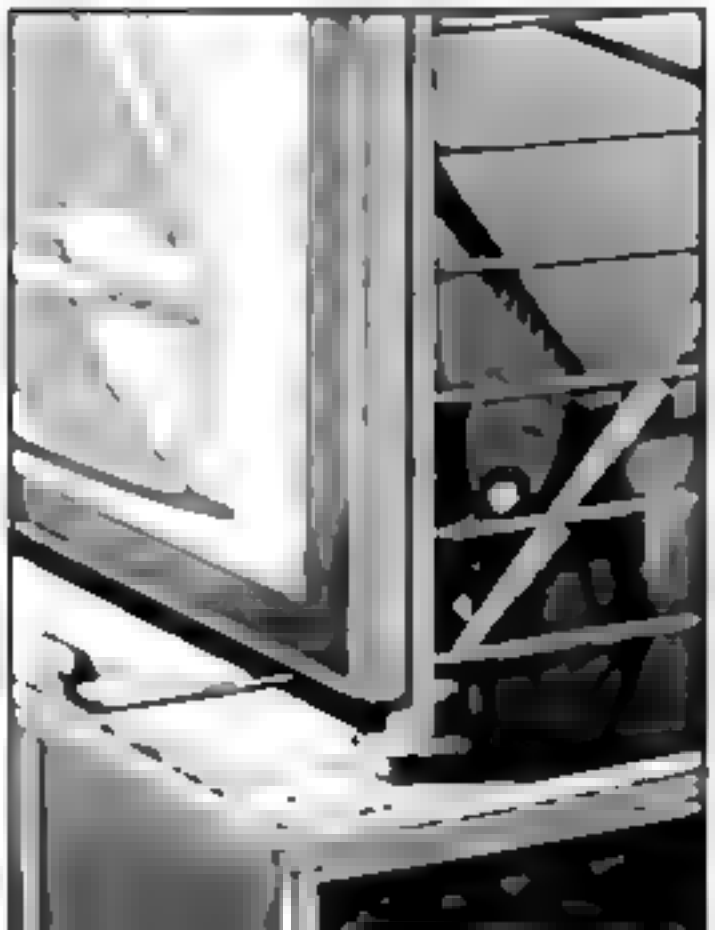
ONE...

DAMN IT!!!



IF I JUST STAY [illegible] THE [illegible] SHOULD BE DEEPER AND IT SHOULD BE HARD TO FIND ME

I'M PRETTY FAR FROM THE TOWER MANSION.



I'M REALLY GOOD AT HIDE-AND-SEEK.

HEHE...

FROM Rei-kun

TO Tsubame

TITLE Birdmen Capture Information

Kamoda. 3 minutes

Sagisawa. 5 Minutes

We are caught..

We went back to the sky terrace

SO FAST!!

A MESSAGE FROM REI.

AH,

AH, THERE'S MORE...

WOW, KAMO WAS THE FIRST TO BE CAUGHT!?

TAKAYAMA IS REALLY FAST, WATCH OUT.

YOU CAN'T HIDE FROM ME.

I CAN SENSE ALL OF YOU.

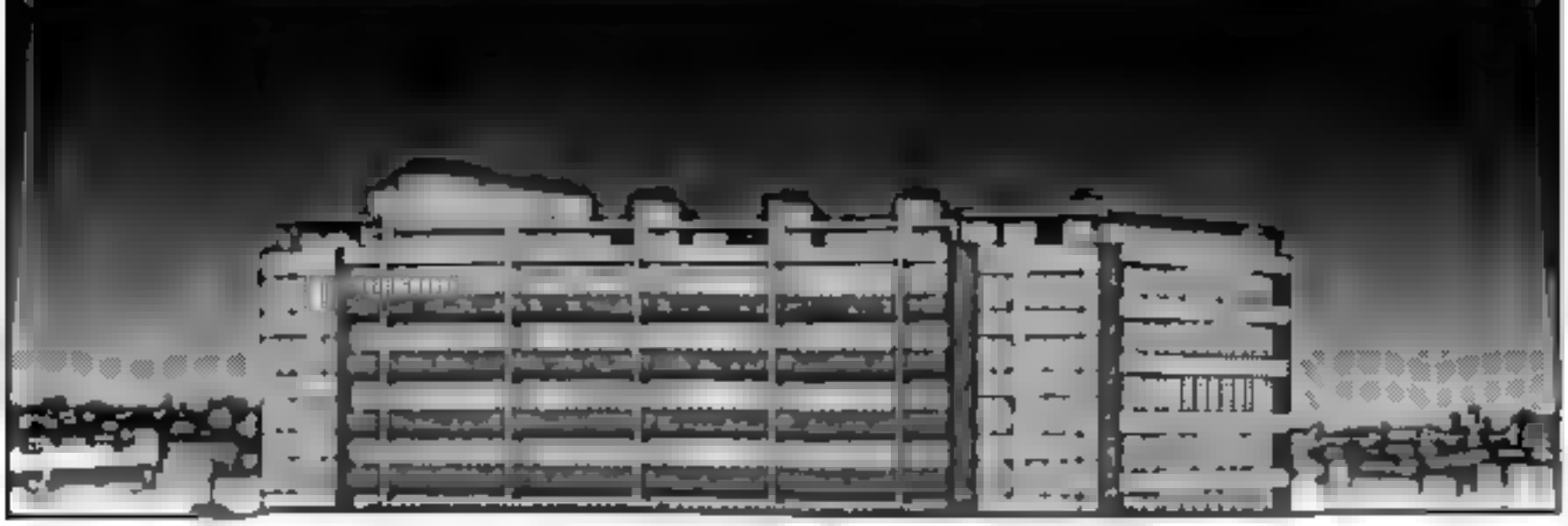
EEK!

GOT YA.

JUST ONE MORE.

AH...

HUH!?

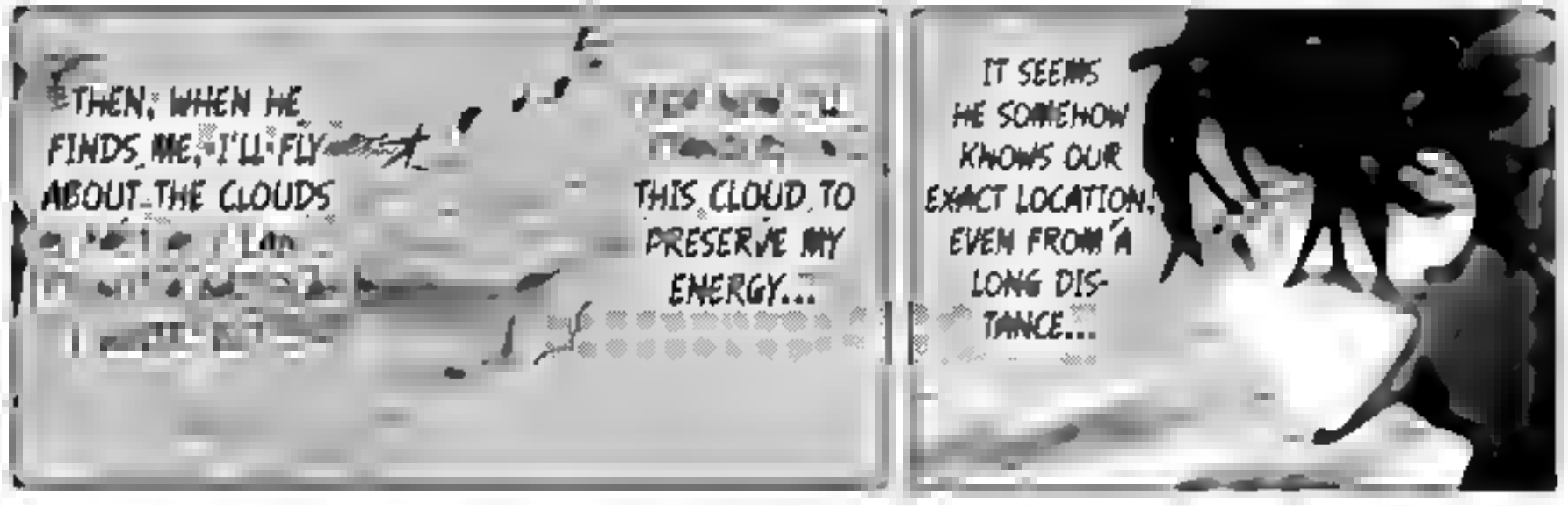


HE GOT ME...
AH, TSUBAME!

YE..
YES.

TAKAYAMA IS REALLY GOOD, HUH?
EH.

OH.
HE SENT ME A MAIL. HE PLANS TO HOLD ON FOR A FULL HOUR
SPEAKING OF THAT, HE DIDN'T CATCH KARASUMA YET?
WOW. THAT'S BOLD


THEN, WHEN HE FINDS ME, I'LL FLY ABOUT THE CLOUDS
THIS CLOUD TO PRESERVE MY ENERGY...
IT SEEMS HE SOMEHOW KNOWS OUR EXACT LOCATION, EVEN FROM A LONG DISTANCE...

HUH? AS WELL.

LIKE BEFORE, WHEN HE KNEW WE WERE CALLING OUT FROM THE TOP OF THE ROOF.

SEE IF I CAN USE MY WINGS AS AN ANTENNA...

...AND DETERMINE HIS LOCATION...

THESE WINGS...!

NO... IF YOU THINK ABOUT IT, HE PROBABLY HAS A STEALTH MODE...?

I DON'T QUITE GET IT... IF THIS IS ANYTHING LIKE WIFI, I WOULD BE ABLE TO AUTOMATICALLY CONNECT TO ANY KNOWN NETWORKS, BUT...

.....?

LET'S CHALLENGE HIM!

THEN,

LET'S SEE WHAT HAPPENS WHEN I CALL OUT TO HIM IN MY MIND!

HEY, TAKAYAMA!!

SAY SOMETHING... TAKAYAMA... PLEASE...

IF YOU DON'T ANSWER, THIS WILL BE VERY EMBARRASSING...

...COME ON...

WHY DIDN'T YOU COME TO US?

HEY TAKAYAMA, SOME TIME AGO WE CALLED OUT TO YOU FROM THE SKY TERRACE

(WAS IT?).

WHA...!?

THAT WASN'T A NORMAL VOICE!

NO.

BECAUSE IT WAS YOU WHO TOLD ME TO STAY AWAY, WASN'T IT?

IS THAT HOW IT WORKS...!?

THIS IS A SCENE OF FIRE...

THAT'S RIGHT. I HEARD HIS VOICE RESONATE IN MY HEAD BEFORE...

HE'S NOT FAR AWAY...?

SO THAT MEANS...

I GOT IT!

ALL RIGHT.

LOOKS LIKE KARASUMA TURNED OUT TO BE THE BEST AT FLYING, HUH?

DIDN'T I TELL YOU, HE'S REALLY AWESOME!

THEY ARE STILL NOT BACK

HOW HE LOCKED UP HIS BULLIES, OF WHICH YOU WERE ONE, ON A CONSTRUCTION SITE...

HM?

AH, BY THE WAY, KARASUMA TOLD ME ABOUT YOUR TIME IN ELEMENTARY SCHOOL.

HUH, KAMO, YOU USED TO BULLY KARASUMA?

HE NEVER LITERALLY CALLED IT BULLYING.

(I THINK THAT'S REALLY LIKE KARASUMA.

DID HE ONLY TALK ABOUT HIMSELF?

HUH?

AND THEY DESTROYED MY NOTES, BOOKS AND PENCIL CASE..

THEY IGNORED ME WHEN I TALKED TO THEM

WHEN I BECAME GOOD FRIENDS WITH EICCHI, THEY CHOSE ME AS THEIR TARGET.

YEAH,

AFTER THAT...

DON'T CRY, IDIOT.

IT'S NOT NECESSARY TO PHYSICALLY HURT THESE IDIOTS.

KEEPING A RECORD CAN BE VERY HELPFUL.

EVERY TIME THEY TRY SOMETHING, I OBTAIN MORE INFORMATION TO CORNER THEM.

FROM NOW ON, TELL ME IF THEY HAVE BOTHERED YOU.

AND INCLUDE THE DATE AND TIME.

WHY ARE YOU TAKING PICTURES!?

AND THIS MANY?

I THOUGHT HE WAS REALLY COOL..

BUT SINCE I HAD NEVER MET ANYONE LIKE HIM BEFORE,

I DON'T KNOW, BUT I SUPPOSE HE WAS ACTING FROM EXPERIENCE?

WOW, WHAT KIND OF LIFE HAD HE BEEN LIVING UP TILL THEN!?

SO, HOW DO YOU WANT TO PUNISH THEM?

I ALREADY GOT A LOT ON THEM.

.....

KA-MODA.

INCLUDING EVERYTHING THEY DID TO ME..

.....

I.. SEE..

BUT, EICCHI.

THEY ARE MY FRIENDS.

WELL,

I ALSO WASN'T COMPLETELY SURE WETHER OR NOT TO GO PUBLIC WITH THIS..

SO, LET'S START CLEANING UP.

WE CAN DO THIS!

BUT SINCE THEY WERE WITH THREE, AND I WAS PRETTY WEAK, THEY EASILY BEAT US UP...

AND CAUGHT THEM AS THEY WERE ABOUT TO VIOLATE MY DESK,

THEN, WHEN WE HAD TO MOVE CLASSES, WE HID OURSELVES

IDIOT.

DESTROYING IT WON'T HELP YOUR CASE!

I'VE SAVED ALL DATA OF YOUR MISDEEDS ON AN EXTERNAL DEVICE.

AH, THAT'S EICCHI'S!

AT LAST YOU PHYSICALLY HURT US!

ALL IS GOING ACCORDING TO PLAN.

IT'S YOUR LOSS!

THESE ADULTS WILL NEVER LISTEN TO WHAT A CHILD HAS TO SAY.

BUT WE WILL WIN, BECAUSE I HAVE A LOT OF UNDENIABLE PROOF.

EVEN THOUGH THIS IS A FIGHT BETWEEN KIDS, THEY WILL BE THE ONES TO JUDGE.

IF THIS GOES ANY FURTHER, ADULTS WILL SHOW UP

AT THAT, IT WILL BE ADULTS WHO KNOW NOTHING ABOUT US.

YOU! ARE THE ONE WHO SUGGESTED IT.

ALL THESE SMALL, NEATLY ARRANGED INJURIES AREN'T THE WORK OF SOME VIOLENT FATTY.

HEY, YOU! THE BYSTANDER KID

ALL WE NEED TO DO NOW IS ACT LIKE THE VICTIMS

THE DAMAGE TO MY SMARTPHONE AND THESE INJURIES WILL ONLY CONFIRM OUR TALE.

YOU UNDER-STAND WHAT I'M SAYING, RIGHT?

IF YOU JUST TO USE YOUR HEAD A LITTLE,

IT'S BORING TO COMPETE AT SUCH A LOW LEVE..

IT'LL BE CHECKMATE!

USING ALL THE PROOF I HAVE, I COULD MAKE UP A BELIEVABLE STORY.

IT WOULD BE EASY TO FRAME YOU

(YOU KNOW THAT RIGHT?)

IF YOU DON'T WANT THAT TO HAPPEN, DON'T BOTHER US EVER AGAIN.

IN THAT CASE, I'LL FORGET ABOUT EVERY-THING YOU DID TODAY.

OH,

SEEMS I CAN STILL USE MY GLASSES.

THIS IS YOUR FINAL CHANCE.

OR ASK SOME ADULTS FOR HELP, BUT ONCE I'VE MADE MY DECISION, I'LL CARRY IT OUT

HONESTLY, I RATHER DIE THAN TELL ANYONE YOU BULLIED US,

EI-CCHI!!

AFTER ALL, KAMODA STILL CONSIDERS YOU GUYS TO BE HIS FRIENDS.

(HOW ANNOYING.)

SHALL WE SKIP OUR NEXT CLASS?

YOU AREN'T BLEEDING

DON'T CRY, IDIOT

WAIT FOR ME, EICCHI!!

IDIOT, DON'T FOLLOW

EICCHI!

わあ

あ

あ

YOU'RE QUITE ATHLETIC AND BEING ABLE TO BLUFF IS IMPORTANT.

IT COULD HELP YOU AVOID THESE KIND OF SITU-ATIONS IN THE FUTURE.

KAMODA, MAYBE YOU SHOULD TAKE SOME CLASSES AT THAT KARATE DOJO IN FRONT OF THE STATION.

EICCHI! EICCHI!

I DIDN'T EXPECT THAT

I ACTUALLY GOT IN MORE TROUBLE AS I GOT STRONGER.

BUT AFTER THAT RUMORS WENT ROUND THAT EICCHI WAS A PERSON NOT TO BE MESSED WITH.

MORE AND MORE PEOPLE STARTED SHUNNING HIM.

WELL, IT KIND OF SUITS HIM.

I SEE..

KARASUMA WAS YOUR HERO, HUH?

AFTER HE SAID HE WOULDN'T TAKE ANY ENTRANCE EXAM, HE BECAME EVEN GLOOMIER...

IN THE PAST HE WAS REALLY COOL, BUT NOW...

YES!

AH, THEY'RE BACK!

WHAT HAPPENED!?

EICCHI!!

E...

A single hit to the stomach.

HE DIDN'T WANT TO GIVE UP AND KEPT FLYING ABOUT AND THEN..

MY STOMACH STILL HURTS...

DAMN.

カチャ カチャ

CREATING THE RECORD

THIS SHOULD DO AS A RECORD.

AA-1

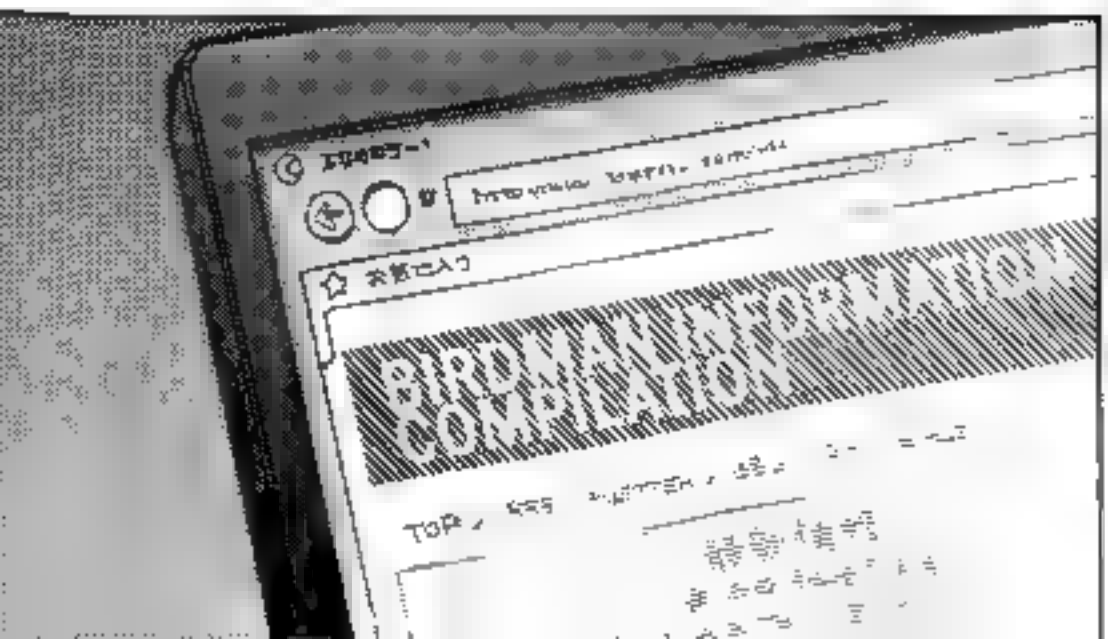
BUT TONIGHT I GOT A GLIMPSE OF OUR ABILITIES AS BIRDMEN...

ONCE YOU CAN CONTROL THIS ABILITY, YOU CAN "FEEL" WHERE YOUR FELLOW BIRDMEN ARE.

THERE'S A LIMIT TO THE DISTANCE, BUT IN SHORT...

IT APPEARS TO BE POSSIBLE FOR FELLOW BIRDMEN TO COMMUNICATE EVEN A GREAT DISTANCE.

THE MOST IMPORTANT THING IS



IT'S NATURAL TO ASSUME THERE ARE MORE BIRD-MEN THAN THE FIVE OF US.

THERE'S THIS PHOTO TAKEN IN ALASKA

IT APPEARS THAT EVEN OUTSIDE JAPAN SIGHTINGS OF BIRD-MEN HAVE OCCURRED

HOWEVER, WE CAN'T TELL WHETHER THOSE OTHERS WILL BE FRIENDS OR FOES. IF THIS BIZARRE POWER FALLS INTO THE WRONG HANDS, THERE'S NO TELLING WHAT WILL HAPPEN...

WELL, I DON'T THINK THERE ARE ANY OTHER IN JAPAN... OR AT LEAST, NOT IN TOKYO...

THAT'S RIGHT. IT LIKE THAT TIME WHEN HOLDING HANDS WORKED AS A SHORTCUT TO TRANSFORM, WE UP-GRADED THE NETWORK BY CONNECTING TO IT...

SPED UP... THE MULTIPLIER EFFECT OF A GROUP...?

AFTER I CHANGED YOU GUYS I HAD THIS FEELING THAT MANY THINGS SPED UP

ガタ!

A NETWORK...?

OUR WINGS ARE MORE POWERFUL THAN I EXPECTED...?
NO... NO, NO, NO, HOLD ON. THAT... IF THAT'S POSSIBLE...

CAN PERFORM AT THE OPERATIONAL POWER OF A SUPER PC.

WHEN THEY ARE CONNECTED, A LARGE NUMBER OF NORMAL PCS

IF IT'S POSSIBLE TO FORM A HUGE NETWORK BY CONNECTING FELLOW HUMANS...

IF YOU COULD DO THE SAME WITH HUMANS...

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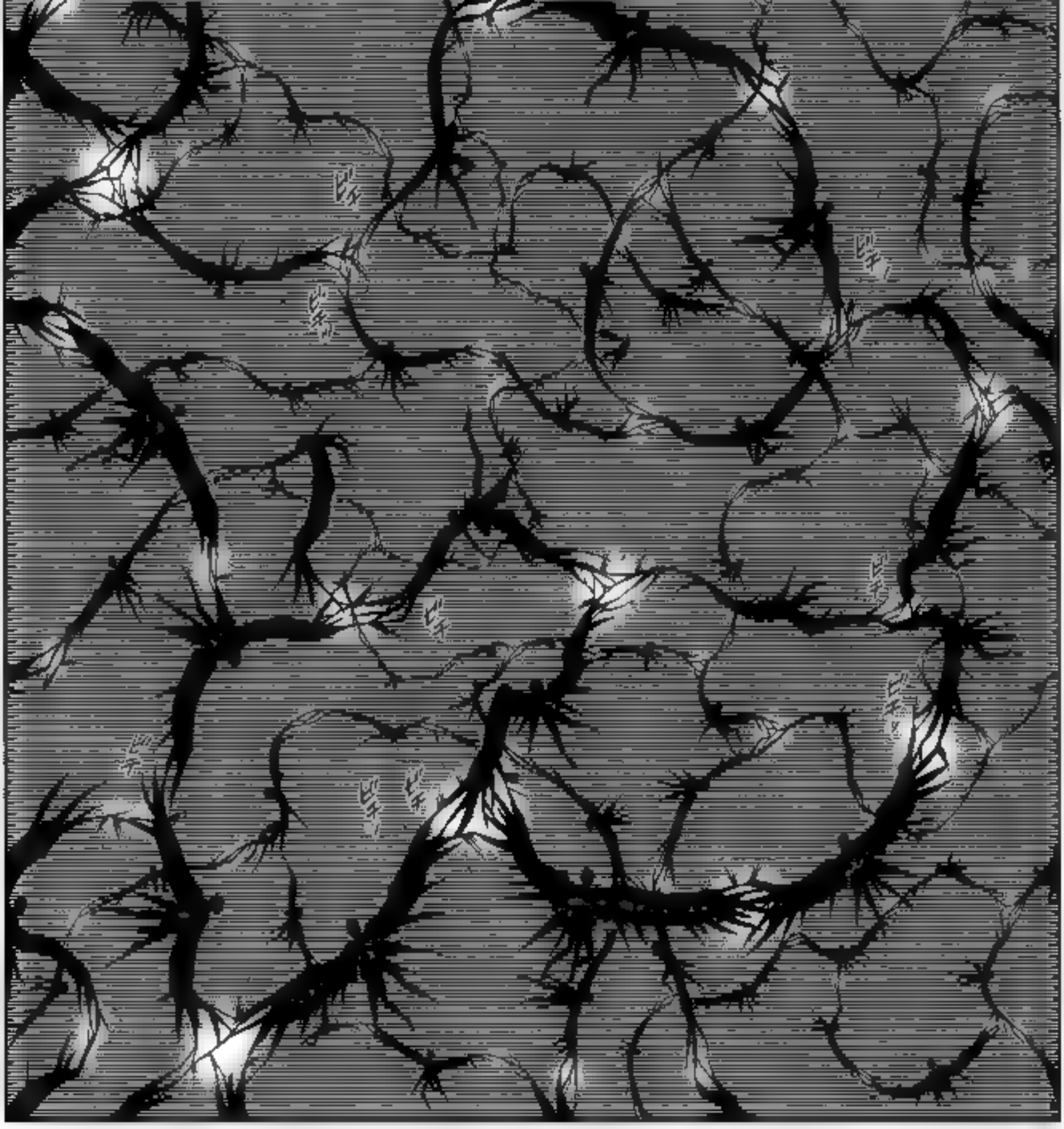
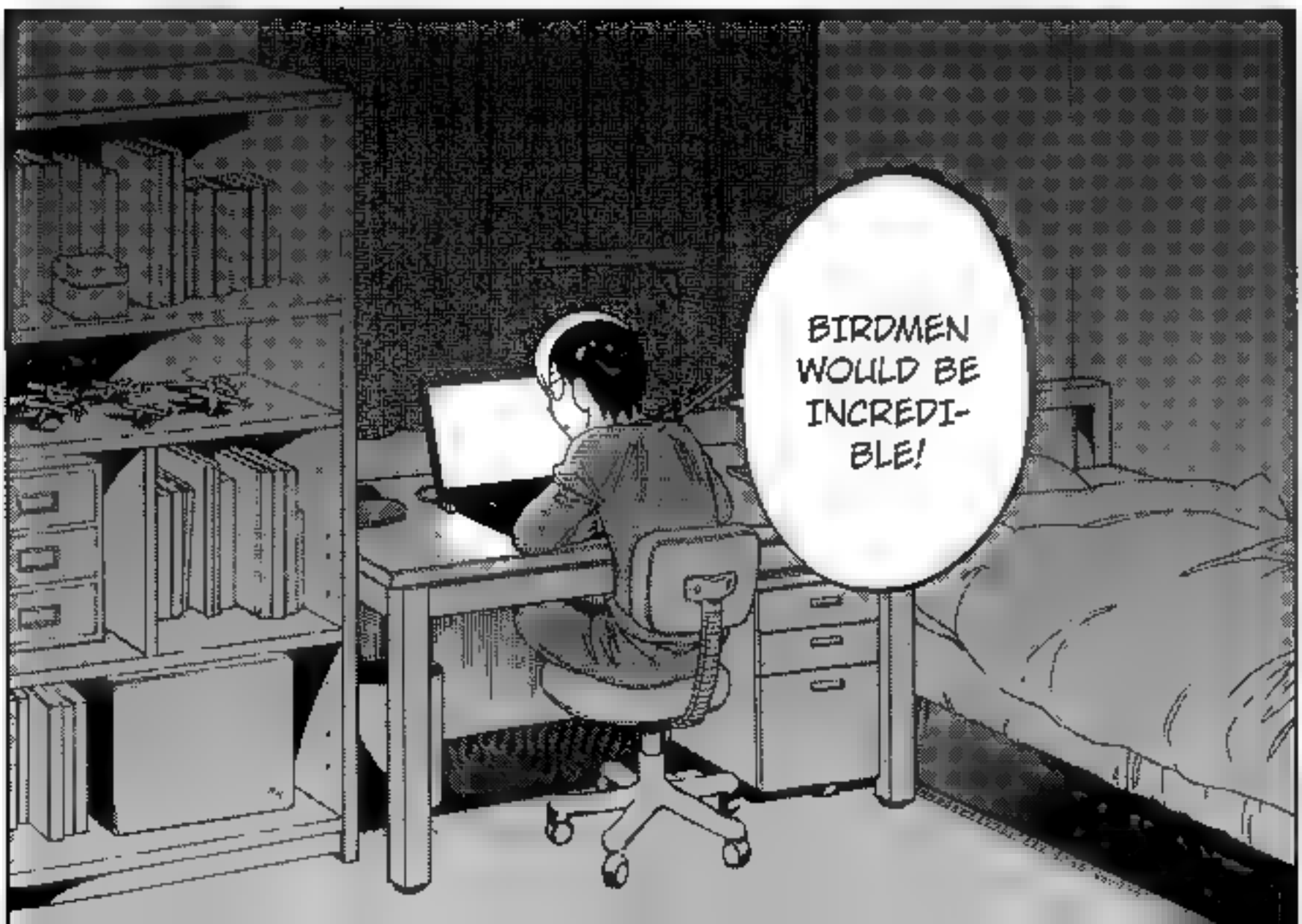
ビキ ビキ ビキ




BIRDMEN WOULD BE INCREDI-BLE!

RIGHT NOW THERE'S NOT ENOUGH OF US. EVEN IF THIS POWER COULD CHANGE THE WORLD, OUR SMALL NUMBER PUTS US AT THE DISADVANTAGE.

YOU WOULD NEED A DECENT NUMBER OF PEOPLE TO BEGIN WITH.

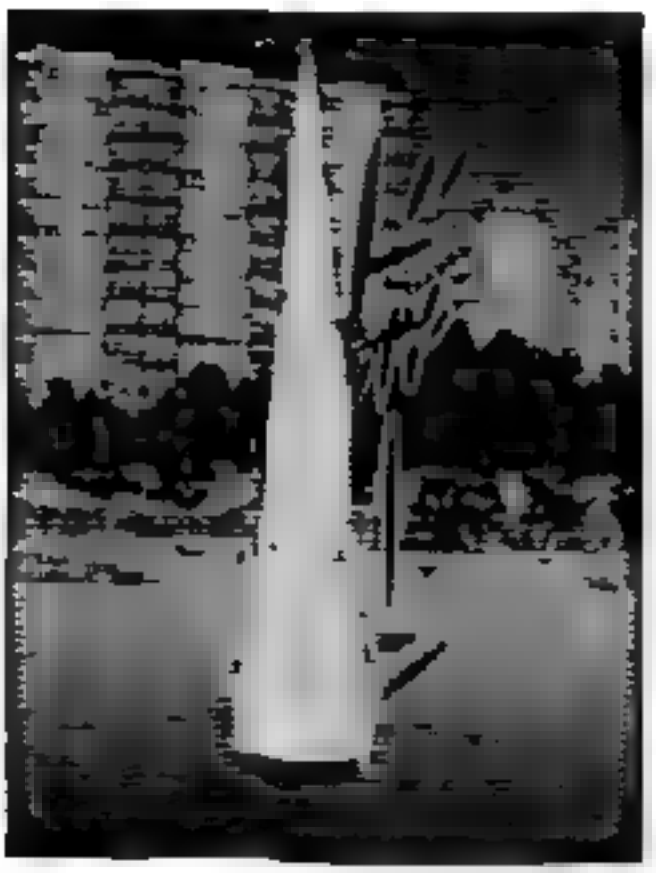
OH, A NEW CLIP

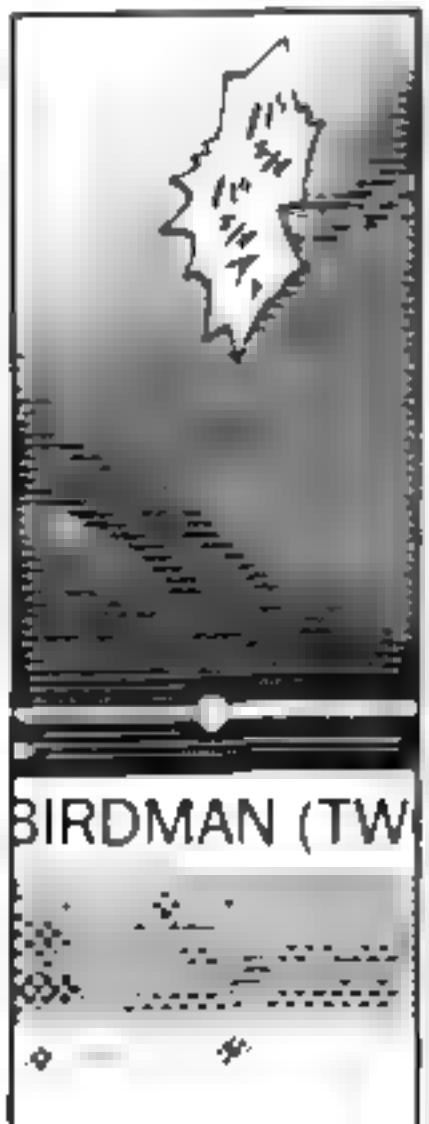
WELL, IT'S ALL HYPOTHETICAL TALK.

...IF ONLY.

YEAH, IF ONLY HALF OF THE JAPANESE POPULATION WOULD BE BIRDMEN, ALL THIS SECRECY...

BIRDMAN (TWO?) FIGHT





THAT WAS CLEARLY MY VOICE, RIGHT?

バードメン

BIRDMEN

imperialscans

WWW.IMPERIALSCANS.COM
FOLLOW US TO GET ALERTED OF RELEASES:
FACEBOOK.COM/IMPERIALSCANS
TWITTER.COM/IMPERIALSCANS

RAWS TRAVIS
SCRIPT SOHMA RIKU, SAIRA, IO
EDITING BLACKWINGS, XLA, NAMELESSBLADE, GILTY, FLACKO
QC MINORI

BIRDMEN
YELLOW TANABE

flight010 SEEK

0:25/0:27

...MOVE, TAKA-YAMA...!!

GIVEN HIS SIZE AND WING SHAPE THERE IS A 97.8% PROBABILITY

THAT WE'RE DEALING WITH A TYPE S-W1, BUT

THE VOICE WE HEAR IS OF A MALE IN HIS TEENS...

GET TO THE POINT.

HAVE YOU FINISHED THE ANALYSIS?

I SEE,

THEY'RE MULTIPLYING.

THERE ARE TWO.

SO, THEY BELONG TO THE SAME STRING. THEY ARE FAMILY.

TOKYO SOUNDS LIKE A NICE PLACE, I ALWAYS WANTED TO GO THERE ONE TIME.

THIS WAS AGAIN IN TOKYO?

YES, FROM THE SHAPE OF THE POND I COULD PUT THE SCENE AT A PARK NEAR TOKYO BAY.

IS THE OTHER ONE THE SAME AS WE CONFIRMED BEFORE?

WE CAN'T TELL FROM THE VIDEO.

THE SERAPH TURNED INTO SERAPHIM. WE CAN'T WAIT ANY LONGER.

THE HIGHER-UPS SHOULD AGREE TOO.

EH?

T/N: A SERAPH IS A CELESTIAL, ANGELIC BEING IN CHRISTIANITY AND JUDAISM. SERAPHIM IS THE PLURAL FORM.

YOU WANT TO... LEAVE THE LAB...?

THIS IS A WILD SPECIES SO TO SPEAK, IT'S WAY MORE INTERESTING THAN AXENIC CULTURES.

WHEN OUR ORIGINAL, EVA, DESERTED 5 YEARS AGO, SHE HAD NEVER BEEN TO JAPAN.

WHILE I WAS PERSONALLY LOOKING INTO HER ESCAPE ROUTE, THIS COUNTRY CAUGHT MY INTEREST.

I'VE ALWAYS LIKED FIELDWORK BETTER.

WELL,

flight010
SEEK

...MOVE, TAKA-YAMA...!!

Wow...

THIS WAS THAT BLACK OUT?

WHAT DO YOU THINK ABOUT THAT CLIP?

THE CLIP ITSELF IS PRETTY DARK, EXCEPT FOR SOME WINGS, IT'S HARD TO SEE ANYTHING AT ALL.

うーん

BUT THAT VOICE IS DEFINITELY YOURS.

BUT I DOUBT ANYONE BUT THOSE WHO ALREADY KNOW WILL REALIZE THAT.

LOOK AT THE COMMENTS, IT'S ALL TAKA-YAMA THIS, TAKAYAMA THAT.

KAMODA ALSO SAID I SHOULDN'T WORRY, BUT...

THOSE WHO KNOW...

THAT'S RIGHT... EVEN IF THIS DOESN'T REVEAL OUR IDENTITY TO THE WORLD, THE REAL PROBLEM IS—

HUH?

ANYWAY, I THINK YOU BETTER APOLOGIZE AS SOON AS POSSIBLE.

TO TAKA-YAMA,

FOR DISCLOS-ING HIS NAME.

EH... EH?!

MY... FAULT...?

THIS ISN'T SOMETHING PEOPLE WILL JUST IGNORE.

TO TAKA-YAMA?!

WHAT?!

I SHOULD APOLO-GIZE?!

BUT THIS IS YOUR FAULT, RIGHT?

WASN'T THIS BEYOND MY CONTROL? DO I REALLY HAVE TO APOLOGIZE?

IS THIS MY FAULT...?

IS HE RIGHT...!?

ARE YOU KIDDING ME...?

YIKES!!

Bzzz Bzzz

WELL, IF HE HADN'T WE WOULD BE DEAD RIGHT NOW, BUT...

WASN'T HE THE ONE WHO TURNED US INTO BIRDMEN IN THE FIRST PLACE?

NO TITLE

I WATCHED THE CLIP —☆

LOOKS SCARY (≧∇≦) b

AH...

A MESSAGE FROM UMINO...!

.....

IS SHE THE SAME TYPE AS KAMODA...?

THAT GIRL.....

Useless as an advisor...

"I WILL CHANGE."

IT'S MY MISTAKE...

I SUPPOSE...

I'LL JUST BE DOING WHAT I ALWAYS DID?

IF I MAKE UP EXCUSES AND IGNORE TO FACE MY MISTAKE.

I'M SO LAME.

ガラッ

HEY, TAKAYAMA!! LISTEN!!

WELL THEN, I WILL USE MY TELEPATHY TO GET OVER WITH THIS QUICKLY!!

THEY RECORDED ME SHOUTING YOUR NAME. SO, WELL... I'M SORRY!

TO BE HONEST, IT APPEARS THAT SOMEONE FILMED US WHILE WE FOUGHT THAT BLACK OUT AND UPLOADED IT TO THE INTERNET.

OR DID I JUST IMAGINE WE HAVE TELEPATHIC SKILLS...?

OH...IS HE SLEEPING?

I CAN BARELY HEAR YOU WHEN WE'RE NOT TRANSFORMED.

AH,

YES.

WE CAN TALK SOMEWHERE ELSE.

COME TO THINK OF IT,

YOU GO TO THE ROOF QUITE OFTEN, RIGHT?

THE DOOR IS LOCKED, SO HOW DO YOU GET THERE?

MY TELEPATHY PLAN FAILED...?

AH,

カラ

WELL...

.....

FIRST I JUMP TO THAT BRANCH.

THEN I JUMP TO THAT HIGHER BRANCH

THEN I CLIMB EVEN HIGHER.

COME, LET'S GIVE IT A TRY.

ドサッ

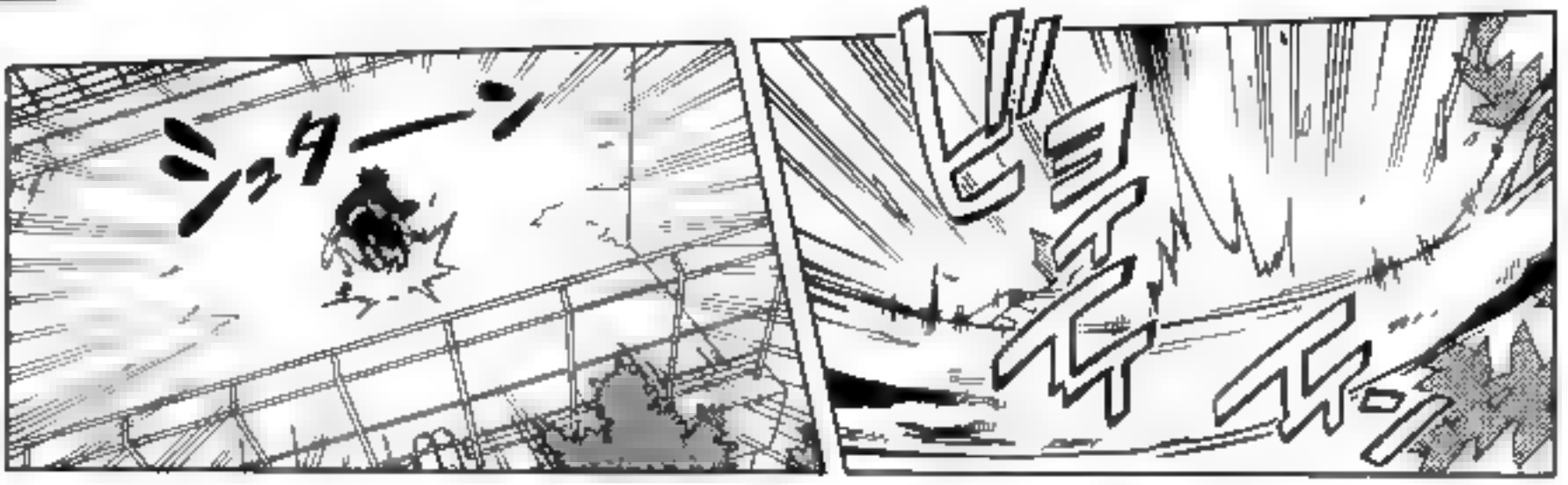
EH!

WITH A LITTLE PRACTICE, EVEN YOU CAN DO IT

USUALLY UP TO THE BRANCH OVER THERE.

ARE YOU A MONKEY?!!

BU...
WHA!!?


シュタ
ーン
レビテト

I DIDN'T THINK ANYONE WOULD FIND ME HERE,
BUT IT SEEMS YOU DID.

YOU'LL BE SURPRISED AT HOW MANY PEOPLE SEE YOU WHEN YOU THINK THEY DON'T.

.....

YOU'RE RIGHT.

...MOVE, TAKA-YAMA...!!

ERR...

I NEVER MEANT FOR SOMETHING LIKE THAT TO HAPPEN...?

JUST SAYING, BUT..

THAT.. IS..

I WASN'T AWARE OF ANYONE ELSE OUT THERE, DOING THINGS,

I WASN'T THINK-ING...

I COULDN'T FLY! I WAS BLEEDING! I WAS ABOUT TO DIE!

WE HAD OUR HANDS FULL FIGHTING OFF THAT BLACK OUT!!!

YOU KNOW THAT, RIGHT?!

ALL MY BRAKES STOPPED WORKING, AND I SORTA TOTALLY REGRETTED IT AFTERWARDS, BUT THEN I WASN'T SURE WHAT WAS GOING ON AND I DIDN'T KNOW WHAT TO DO...

YES, WELL, IT'S LIKE I STOP LOOKING AT MY SURROUNDING WHEN STUFF LIKE THAT HAPPENS?

SO, ERR,

JUST SAYING THERE WASN'T MUCH TIME...

AH, NO!

I'M NOT TRYING TO SAY I DIDN'T CARE WHAT HAPPENED TO YOU!?

IT'S JUST REALLY,

I KNEW WHAT I WAS DOING.

IN SHORT...

WHAT I'M SAYING,

SO

ER, ERR...

NO, I DID NOT

OH?

I'M VERY SORRY,

I SAID...

YOUR NAME...

IT WASN'T YOUR FAULT

IT'S FINE,

.....

RIGHT.

INDEED!

I THOUGHT SO TOO!

TELEPATHY?

YOU JUST SAID WE CAN'T USE TELEPATHY UNLESS WE ARE TRANSFORMED?

AH, REMINDS ME.

I'M NOT... COMPLETELY SURE...

THAT'S RIGHT... IF ANYONE ELSE WOULD HEAR US TALK ABOUT TELEPATHY, THEY COULD TOTALLY MISUNDERSTAND... I HAVE TO THINK ABOUT A DIFFERENT NAME RIGHT AWAY...

DAMN! IT SOUNDS VERY AWKWARD TO CALL IT TELEPATHY!

AH, THAT'S RIGHT!

BECAUSE, WE CAN HEAR A NORMAL PERSON'S "VOICE" WHEN HE'S ABOUT TO DIE...

IT'S NOT LIKE WE CAN'T USE IT OUTSIDE OUR TRANSFORMATION I GUESS...?

WHEN WE TRANSFORM, OUR POWER OUTPUT INCREASES,

AND IT'S EASIER TO CONTROL IT, BUT...

DIFFERENCE BETWEEN LIFE AND DEATH?

WHETHER WE MASTER THIS OR NOT, COULD BE THE DIFFERENCE BETWEEN LIFE AND DEATH

ANYWAY, WE SHOULD ADD IT TO THE TRAINING MENU OF THE BIRD CLUB.

I SEE...

IT'S PROBABLY RELATED TO THE POWER OUTPUT OF THE SENDER.

WE CAN WORK TOGETHER WITH EXTREME PRECISION.

THERE ARE FIVE OF US.

IF WE CAN COMMUNICATE WITHOUT ANY NEED FOR DEVICES,

I'M THINKING THIS COULD BECOME AN ESSENTIAL POINT THAT COULD INFLUENCE THE FUTURE.

YOU HAVE BEEN WORKING ALONE ALL THIS TIME, BUT THINK ABOUT IT.

RIGHT NOW WE AREN'T NEARLY AS STRONG AS YOU ARE.

THAT'S WHY WE ARE TOTALLY DEPENDENT ON YOU, AND I THINK THAT'S NOT A GOOD SITUATION TO BE AT

YOU SAID THINGS ARE SPEEDING UP, RIGHT?

EVEN YOU MAY NOT BE ABLE TO KEEP GOING AS YOU USED TO.

IT'S A GUESS, BUT... I THINK BIRDMEN ARE EQUIPPED WITH A SYSTEM THAT ONLY SHOWS IN A GROUP.

THE POWER OF OUR WINGS IS STILL AN UNKNOWN QUANTITY, THERE IS A LOT WE DON'T UNDERSTAND...

BUT I BELIEVE THAT WORKING AS A GROUP WILL OPEN UP MORE POSSIBILITIES.

HM...

THE PREVIOUS BLACK OUT...

IF IT HAD BEEN ANY OF THE OTHER 3,

THEY PROBABLY WOULD HAVE DIED THERE.

I'VE HEARD THE "VOICES" OF MANY PEOPLE CONFRONTED WITH DANGER...

UNTIL NOW..

EH?

.....

BUT THE LOUDEST "VOICE" OF ALL,

WAS YOURS.

ERR, THE STRENGTH OF THE "VOICE" OF SOMEONE WHO IS IN DANGER IS...

I THINK ...

EH!? SOMEHOW THAT FEELS EM-BARRASSING!

THE DESIRES OF THEIR HEART.

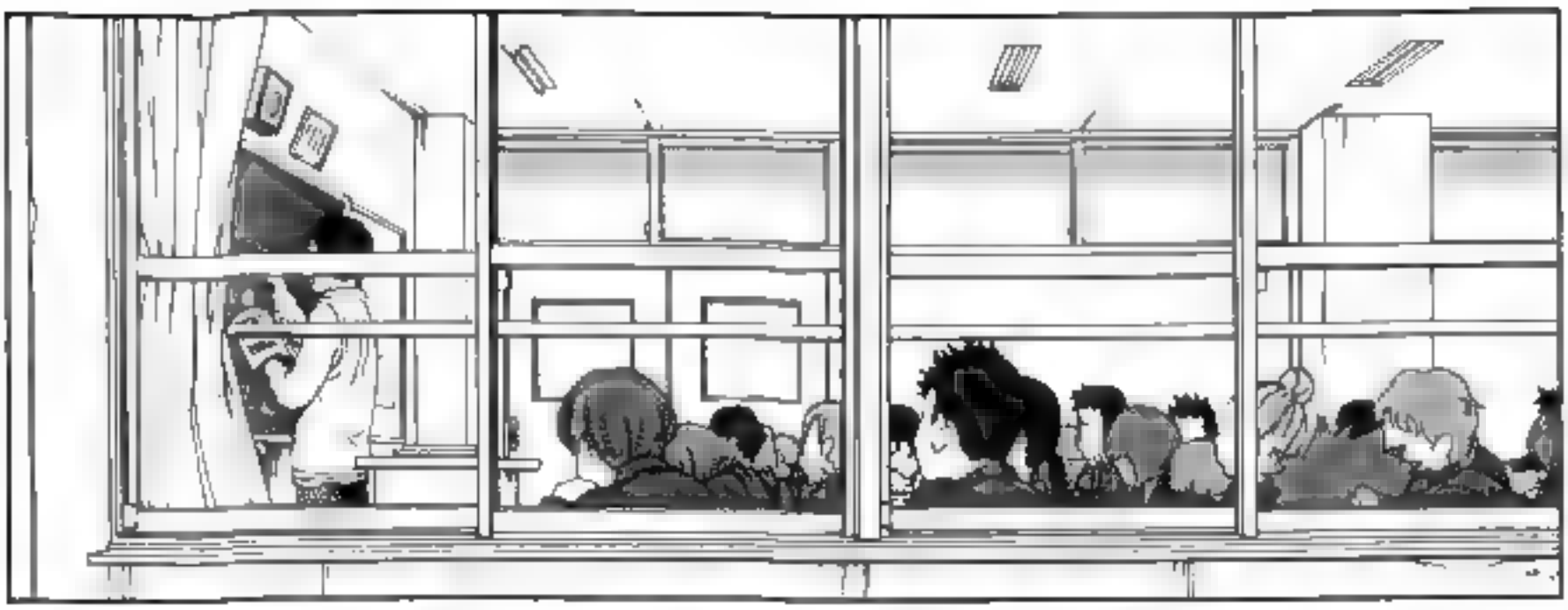
RELATED TO...

SOMEONE TO SAVE YOU...

OF COURSE, YOU DIDN'T DESIRE...

THERE IS NO DOUBT ABOUT IT THAT YOUR WINGS STRONGLY RESPONDED TO YOUR MIND.

BUT,



EICCHI, LET'S...
ガタッ

キーン
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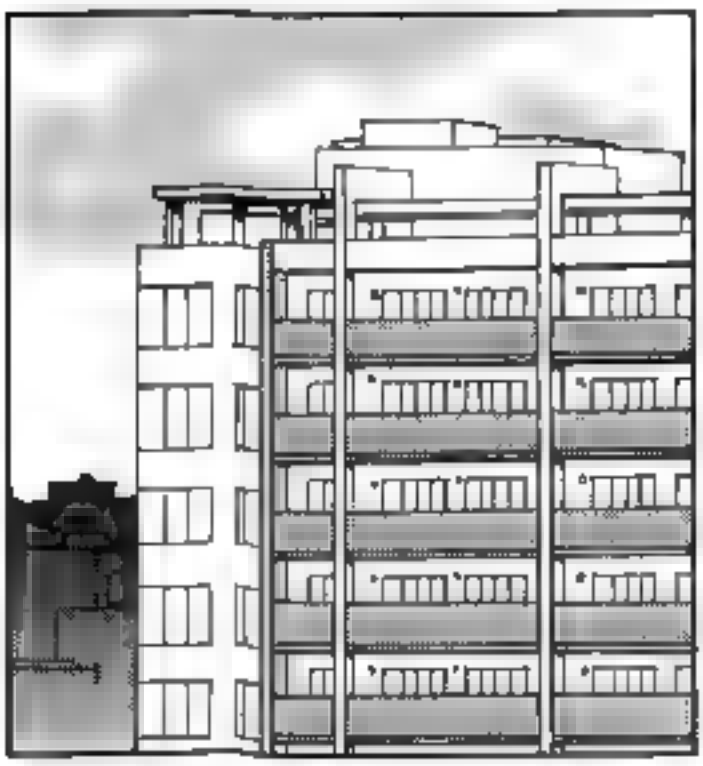

OH?

MASTER REI!!

COME IN.

wow that's a high ceiling

EXCUSE... ME...

MY PARENT'S SECRETARIES COME BY TO CHECK ON ME ONCE IN A WHILE.

SHE ISN'T A .. SECRETARY, RIGHT?

WE'LL BE IN MY ROOM, DON'T BOTHER US.

A FRIEND !?

AH..

NICE TO MEET YOU..

IS HE A FRIEND!?

AND MY DAD BARELY VISITS HOME EITHER

MY MOTHER RETURNED TO HER NATIVE HOME,

RO...

ROSE JAM...?

IF YOU ADD IT TO YOUR TEA, IT'LL MAKE IT SMELL NICE.

A MALE JUNIOR HIGH SCHOOL STUDENT SERVING TEA AND MADELEINE CAKE...?

ROSE JAM.

WHAT'S THIS RED STUFF?

IT'S PRETTY DIFFERENT FROM KAMIOA'S PLACE

JUST LET IT DISSOLVE LIKE THIS, AFTER A WHILE LITTLE ROSE PETALS WILL COVER THE BOTTOM OF YOUR CUP.

LITTLE PETALS...? WHY...?

WHAT WORLD IS THIS...?

ERR, LIKE I SAID ON OUR WAY HERE,

I'VE BEEN THINKING, AND THIS SITUATION IS DANGEROUS.

SOME THINGS ARE BETTER LEFT A MYSTERY, I BETTER GET ONTO THE POINT ALREADY...

WE AREN'T ONLY UNAWARE OF A LOT OF INFORMATION, WE ARE ALSO SIMPLE JUNIOR HIGH STUDENTS.

IT'S DANGEROUS TO KEEP GOING LIKE THIS. TAKAYAMA KNOWS SOME THINGS, BUT HE DOESN'T KNOW EVERYTHING.

SO, TO FIND A WAY TO GET BACK TO NORMAL,

I THINK WE HAVE TO FIND AND GET IN TOUCH WITH SOMEONE WHO UNDERSTANDS OUR SITUATION.

I ALSO DON'T THINK OUR WINGS ARE SOME NATURALLY OCCURRING GROWTH. WE DIDN'T OBTAIN THEM THROUGH A NATURAL CAUSE

OUR TRANSFORMATION IN ITSELF ISN'T SOMETHING WE NEED OTHER PEOPLE TO KNOW ABOUT BUT

IT WOULD BE EVEN WORSE IF SOMEONE GOT WIND OF THAT

I WANT A COLLABORATOR.

I CONCLUDED...

SO,

I THINK IT WOULD BE BETTER TO FIND A SPECIALIST.

BECAUSE

I WANT TO KNOW MORE ABOUT OUR WINGS.

BUT IN THAT CASE WE COULD JUST ASK A CLOSE FRIEND OR RELATIVE...

I'D LIKE TO SAY AN ADULT WHOM WE CAN TRUST.

CAN YOU BE MORE SPECIFIC?

—

TO FORM A SQUADRON, YOU WANT A PROFESSOR!

IN SHORT,

YES, YES, YES.

HM.

ALSO, I HAVEN'T TALKED TO THE OTHERS YET,

I THINK WE SHOULDN'T RUSH THE DECISION.

SO IF WE JUST SELECT SOME CANDIDATES, WE CAN MAKE THE FINAL DECISION WITH THE REST.

I AGREE WITH YOU.

THAT'S A SIMPLE WAY TO PUT IT!

THE PROBLEM IS, WHERE ARE WE GOING TO FIND SUCH A PERSON?

IT'S BEEN TAKING ME HOURS TO GET THIS FAR...

I CAN'T TRUST THEM.

WE CAN'T ASK THEM.

I HAVE MANY DOCTORS AND UNIVERSITY PROFESSORS AMONGST MY RELATIVES, BUT...

WELL...

YOU SEEM TO HAVE QUITE SOME CONNECTIONS.

ANYONE GOOD?

ガヤ ガヤ

WELL, SINCE WE'RE ONLY LOOKING FOR OPTIONS, IT'S EASY.

I ALWAYS THOUGHT HE LIKED EVERYONE...

SO EVEN SAGISAWA SAYS SUCH THINGS...

IT SHOULDN'T BE TOO HARD TO GET A TOUR SOMEWHERE...

MY DAD'S COMPANY HAS MANY CUSTOMERS WHO OWN LABORATORIES...

BIOLOGIST IS STILL A BIT BROAD

A BIO-SCIENCE, HUH?

HOW ABOUT BIOLOGIST?

COULD YOU BE MORE SPECIFIC, LIKE LIFE SCIENCE...

WHAT KIND OF SPECIALIST ARE WE LOOKING FOR?

MAYBE A DOCTOR OF SOMETHING...

AH.

YOU THINK I'M TOO PICKY, DON'T YOU?

I'M NOT.

HEHE,

IT'S LIKE CHOOSING A FRIEND.

AND I WOULDN'T WANT SOMEONE WHO LOOKS LIKE A TRAITOR, OR LIES, OR CARES TOO MUCH ABOUT MONEY OR IS TOO AGGRESSIVE.

NOT TOO TALKATIVE.

ANY OTHER CONDITIONS? ANY PERSONALITY TRAITS..

BUT I DO THINK IT DEPENDS ON THE OTHER PERSON WHETHER WE'LL GET A HONEST RESPONSE.

SO, WE CAN'T JUST CHOOSE ANYBODY.

CONDITIONS.

ANYTHING ELSE?

EH?

YEAH...

WE NEED TO KEEP THAT IN MIND.

A GOOD REPUTATION DOESN'T EQUAL BEING TRUSTWORTHY.

NICE TO CHILDREN.

YES, I LIKE THAT ONE.

BASED ON THOSE CONDI-TIONS,

WE PICKED THESE AS CANDIDATES FOR THE POSITION OF PROFESSOR...

WE'LL STILL HAVE TO THINK OF A WAY TO GET IN CONTACT,

BUT OF COURSE WE WON'T MAKE A MOVE UNTIL WE ALL AGREE.

BIRD CLUB, SECOND MEETING

IT DOESN'T HAVE TO BE A SPECIALIST, IF YOU KNOW SOMEONE DEPENDABLE PLEASE TELL US.

ASKING A PARENT OR A CLOSE FRIEND WOULD BE SAFER.

JUST FOCUS ON OTHER THINGS THAN THEIR JOB DESCRIPTION...!

THIS ISN'T HELPING ME

WHAT'S A MOLL... MOLECULAR BIOLOGIST .?

A PRO-FESSOR ..?

YOU DON'T WANT A COLLA-BORATOR?

I DON'T WANT TO WORRY THEM EVEN MORE...

YEAH... I CAN'T EITHER...

I CAN'T TELL MY PARENTS.

CAN'T TELL MY OLD MAN, HE'S TOO STUBBORN.

I DON'T KNOW, HE'S ALWAYS AT HOME...

REJECTED!

WELL... LET'S KEEP THINKING..

A OLD MAN WHO'S NICE TO LITTLE GIRLS, TOO SUSPICIOUS!

TSUBAME, WHAT DOES HE DO?

NO, YOU CAN'T JUST CONDEMN HIM.

HE'S BEEN VERY NICE TO ME SINCE I WAS LITTLE!

AH, IN MY NEIGH-BORHOOD LIVES THIS VERY LEAR-NED MAN!

EH!

YOU KNOW A SCHOLAR!?

I SAID YOU CAN'T JUST CONDEMN...

A MAN OF SUCH SOCIAL STANDING CAN'T BE ANY GOOD.

I KNOW THIS MAN.

AH,

I... SAVED HIM.

NO, NO, NO,

CONSIDERING YOU SAVED HIS LIVE,

HE'S A VERY GOOD CANDI-DATE...!!!

WAIT, WAIT, WAIT!!

ポカン

SO HE KNOWS ABOUT BIRDMEN!?

SAVED!?

AN ASSOCIATE PROFESSOR OF THE BIOLOGICAL SCIENCE DEPART-MENT OF TOKYO UNIVERSITY. ?

TAKAYAMA! WHAT KIND OF PERSON IS HE!?

SHOW ME, SHOW ME!

AH, HE LOOKS PRETTY COOL!

I WATCHED ONE OF HIS CONFERENCE PRESENTATIONS AND THOUGHT HE WAS REALLY GREAT!!

AH! THAT GUY!!

DON'T YOU THINK IT'S FATE!?

HE'S UGLY, BUT HIS SPECS ARE FINE...

I JUST HELPED HIM UP AFTER HE GOT STABBED BY A WOMAN AND FE...

WE MET IN THE MIDDLE OF THE NIGHT

WE...L.

EH?

.....

PRO -
SOR. FES -
♡

ARE YOU STILL UP?

HOW DID YOU GET IN?

OH, THAT KID HAS WINGS.

BUT HE CAN'T FLY.

ANOTHER BORING SIMULATION?

You're no fun.

AFTER I FIND THE RIGHT ALGO-RITHM.

WHY DON'T YOU COME TO MY SHOP INSTEAD?

THE SECURITY OF THIS PLACE IS VERY POOR.

I JUMPED OVER THE WALL.

HE'S NOT A BIRD.

HE LOOKS LIKE A CHIMERA.

SIMULATING THE EVOLUTION OF BIRDS?

SOU...

ASSOCIATE PROFESSOR OF TOKYO UNIVERSITY
DEPARTMENT OF SCIENCE AND TECHNOLOGY, BIOLOGICAL SCIENCE

EVOLUTIONARY BIOLOGIST
TATSUME NAOYUKI (42)

BUT HE'S A GOOD MAN, TATSUME.
HE SHOWS A LOT OF PROBLEMATIC BEHAVIOR, IS VERY IMMATURE, STUB-BORN AND HATES TO GIVE UP,

GO HOME.
I COULD TELL YOU HOW THEY DIE?

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RAWS TRAVIS
SCRIPT SOHMA RIKU, SAIRA, IO
EDITING IKORE, RAVEN, XLA, VINCELED, YAKUSHO, ASHES, GILTY
QC MINORI

BIRDMEN
YELLOW TANABE

LET'S DO THAT ONE MORE TIME!

BIRD [illegible] EMER[illegible]
LECTURE & MEETING

flight011-NEW GEAR

flight011
NEW GEAR

THESE MASKS REALLY MAX OUT OUR CREEPINESS.

I THINK THAT GROWING BLACK WINGS ALREADY DOES THAT...

WE LOOK LIKE SOME SORT OF GANG

HIDING OUR NOSE AND MOUTH SHOULD BE ENOUGH.

YOU REALLY HATE SWEATING, DON'T YOU?

BESIDES, THE FULL MASK IS TOO HOT.

ANYWAY, TO PROTECT OUR IDENTITY,

WE SHOULD AT LEAST WEAR THE BASIC MASK WHEN FLYING AROUND...

NAMES?

I'M TALKING ABOUT CODENAMES.

REMEMBER... TAKAYAMA'S NAME WENT VIRAL AFTER I YELLED IT IN THAT VID.

WHAT ABOUT OUR NAMES?

SO...

SO, WE'RE LOOKING FOR CODE-NAMES TO HIDE OUR REAL IDENTITY?

SINCE WE'RE STARTING TO LOOK LIKE SOME SORT OF SQUADRON, CAN'T WE JUST GO WITH COLOR NAMES?

SQUA-DRON

IDI-,

THAT'S NOT WHAT WE'RE TALKING ABOUT!!

HONESTLY, THAT WAS PRETTY LAME OF YOU!

MAKES YOU LOOK LIKE AN IDIOT

T/N: SQUADRON A.K.A. POWER RANGERS!

WELL, TAKAYAMA IS MOST DEFINITELY "RED".

MAY I?

AH, I CAN BE BLUE!

THERE HAVE BEEN BLUE FEMALE RANGERS.

IT'S MY FAVORITE COLOR!

I DON'T MIND.

YES, HE'S THE COOLEST ONE!

THE RED RANGER IS LIKE THE LEADER, THE HEART OF THE TEAM, RIGHT?

BLACK ...

A SATURATION AND BRIGHTNESS OF 0...

TOO DARK ...

HEY, WHAT ABOUT

KARASUMA, YOU COULD BE BLACK.

THEN, I'LL BE WHITE

IT'S BECAUSE YOU HAVE THE KANJI FOR TREE IN YOUR NAME

YEAH, LEEK GREEN.

LEEK?

WHAT ABOUT GREEN?

KAMO-DA...

I KNOW

TN: IN JAPAN THERE'S A SAYING THAT GOES LIKE "KAMO GA NEGI WO SHOTTE KURU" LITERALLY MEANING "A DUCK BRINGING ALONG A LEEK FOR THE HOT POT" NOT SO LITERALLY IT MEANS "BE IN DOUBLE LUCK"

DON'T BE SHY!

YOU'RE THE ONE WHO CAME UP WITH IT!

GRE-,

GREEN?

TELL ME, DOES IT MATTER?

IT'S JUST FOR CONVENIENCE, THE COLOR DOESN'T MAKE A DIFFERENCE

GREEN, HUH...

THEN, WOULD YOU TRY CALLING ME THAT?

I DON'T CARE

TAKAYAMA, ARE YOU ALL RIGHT BEING [illegible]?

JUST AS WE AGREED

[illegible]

GREEN (KAMODA MIKISADA

BLACK KAZASUMA [illegible]

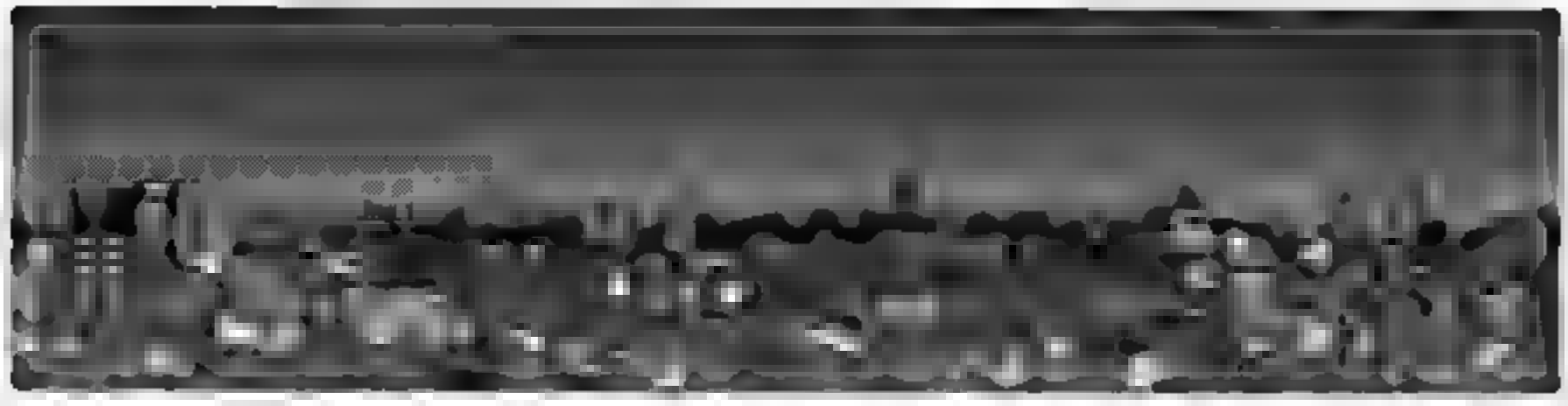
RED (TAKAYAMA SOU)

BLUE [illegible] TSUBAME)

WHITE (SAGISAWA REI)

START!!

PROJECT



THE LAST TRAIN LEFT ALREADY WHY NOT GO TO MY STORE.

NOOH

AH, WAIT!

SORRY, YOUR NAIL CAME OFF.

OH,

WHAT, THAT CAN'T BE!

LET - GO - OF - ME...

THEN, CALL A TAXI FOR ME.

AND LET'S GO TO HEAVEN... TOGETHER...

AAH!!

AAA

GEH!

SHE TOOK OFF HER HEELS!

SHE'S SERIOUS!!

YIPES!!

YOU...

OLD BASTARD!!

GOOD! I
HAVE NE-
HELL

WAI...

OH?

YOU SURE HE ISN'T A BIRDMAN?

YOU REA- ..Y WEREN'T KIDDING WHEN YOU SAID YOU'D FIND HIM IF YOU GOT NEAR

TATSUMI IS ALSO A VERY "LOUD" PERSON...

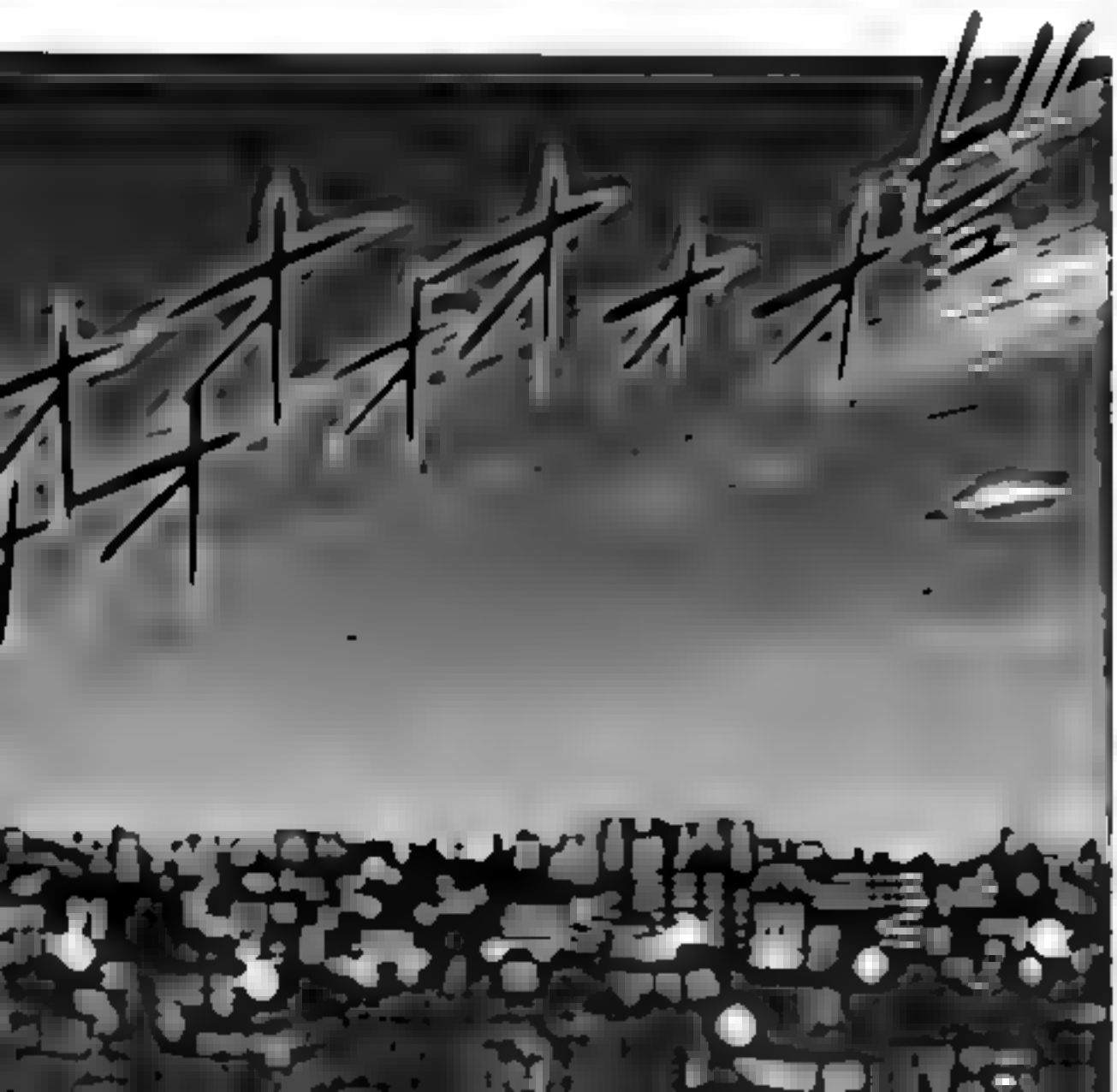
WHAT'S GOING ON?!

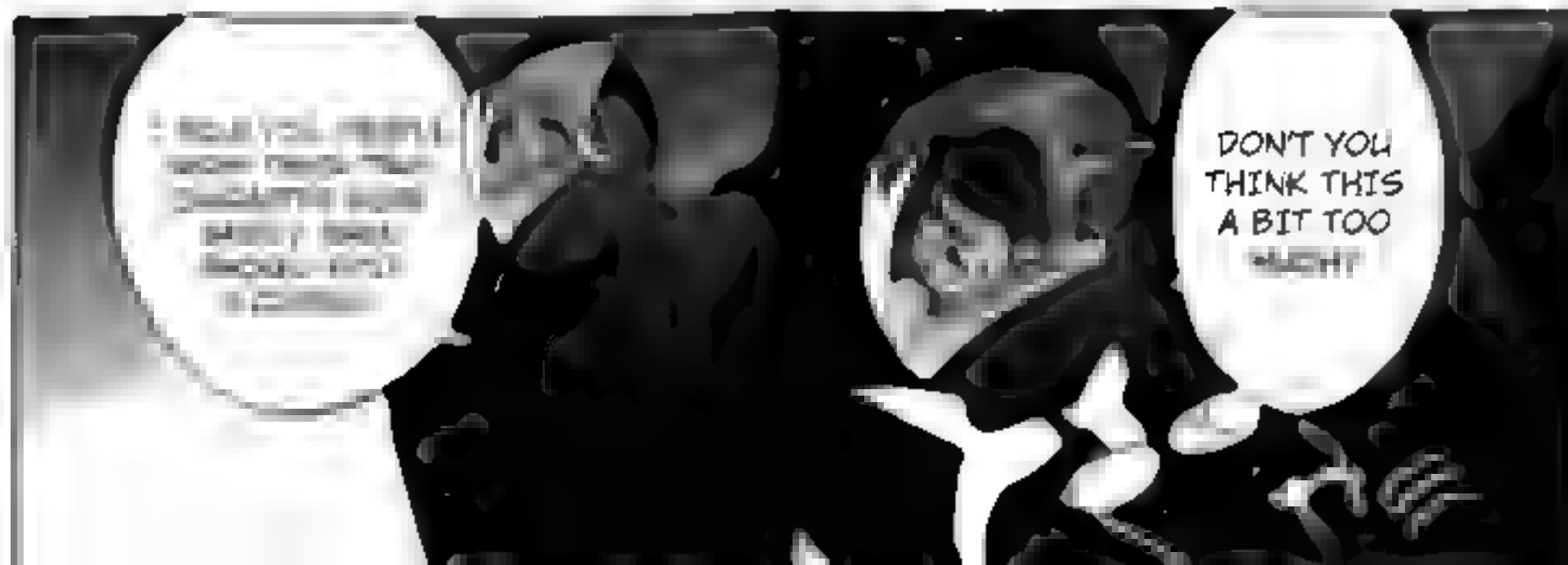
WHAT?!

IS THAT YOU?!

SOU?!

GEN UWAH




DON'T YOU THINK THIS A BIT TOO MUCH?

WE'LL FIND OUT THE TRUTH NOW.

WE CAN'T TRUST ANYONE WHO CAN'T HANDLE STRESS OR WANTS TO TAKE ADVANTAGE OF US.

PROM-ISE...?

AH!

I GET IT!!

MAYBE, MAYBE...

I ALWAYS... MEANT TO KEEP THE PROMISE...

DID I DO ANYTHING TO UPSET YOU...?

ERR

SOH

WOULD YOU EXPLAIN WHAT'S GOING ON...?

IS IT BECAUSE I OBSERVED YOUR SCHOOL?

I JUST REALLY WANTED TO SEE YOUR NORMAL SELF, EVEN IF IT WAS ONLY ONCE...

I THOUGHT OF ENTERING THE SCHOOL GROUNDS, FINDING YOUR CLASSROOM AND GOING THROUGH YOUR SHOE CUP-BOARD, BUT I DIDN'T DO ANY OF THAT!!

AND FROM AFAR!

IT WAS A ONE TIME THING! ONE TIME!

HM...?

AT LEAST LET ME OBSERVE YOUR GROWTH FROM AFAR...

I MEAN, I CAN'T HELP IT, I'M WORRIED ABOUT YOU!!!

YOU SHOULD CONSIDER MY FEELINGS TOO!!

SHOULDN'T I AT LEAST BE ALLOWED TO WATCH YOU FROM AFAR, SEARCH YOU ON THE INTERNET OR FANTASIZE ABOUT YOU?!

BELIEVE ME! I STOPPED THE CALLS AND UNEXPECTED VISITS AS I PROMISED.

BUT IT DIDN'T FEEL RIGHT TO, SO I CRIED, AND STOPPED MYSELF FROM DOING IT...

I REALLY WANTED TO!

YOU KNOW, I WANTED TO TAKE PICTURES OF YOU...

STALKER...?

HE'S DEFINITELY A STALKER...

THESE GUYS HAVE QUESTIONS FOR YOU...

MR. TATSUME, I'M NOT HERE ABOUT THAT.

I NEVER MEANT TO BOTHER YOU!!

I'M SORRY! I'M VERY SORRY!!

FOR-GIVE ME!!

BE-CAUSE WE EXCHANGED CONTACT INFORMA-TION.

I ALREADY THOUGHT IT STRANGE THAT HE KNEW YOUR NAME, BUT WHY DOES HE ALSO KNOW YOU HOME ADDRESS AND PHONE NUMBER?

WAIT.

YOU FIRST.

WHAT?!

HE SAID HE'D KILL MYSELF IF I DIDN'T...

SHUT UP YOU

I DON

I DON'T THINK HE WAS SERIOUS ABOUT THAT...

CALM DOWN! HIS NAME IS "RED", BLACK!

SHUT UP!!

WHY DID I BOTHER APOLO-GIZING?!

YOU CALL THAT PRIVACY MANA-GEMENT?!

STOP MESSING AROUND, TAKAYA-MA!!!

WHAT ARE YOU?!

ARE YOU ALL STUPID?!

OH!

DON'T, KAMO...

CALM DOWN, YOU'RE THE ONE WHO PROPOSED THIS, EICCHI.

ALL OF IT WAS USELESS FROM THE BEGINNING!!

IT WAS OUTRA-GEOUS TO THINK THAT KIDNAPPING AN ADULT WITHOUT DISCLOSING OUR NAMES WOULD BE ENOUGH...

THIS IS INSANE!

WHAT'S THE POINT IF WE CAN'T EVEN WITHHOLD PERSONAL IN-FORMATION.

I CAN'T SEE ANY OF YOU...

WAIT...

I DON'T KNOW ANY OF YOU, SO WHAT IS IT THAT YOU WANT TO TALK ABOUT?

IT'S THEM THAT NEED SOMETHING FROM ME?

I DIDN'T KNOW YOU HAD FRIENDS TO BEGIN WITH...

SO YOU AND YOUR FRIENDS DIDN'T BRING ME HERE BECAUSE YOU WANT TO PUNISH ME?

SOU,

ビュオ

IN THAT CASE, COULD WE CHANGE OUR LOCATION?

IF YOU DO ANYTHING UNNECESSARY, YOU WILL BE PUNISHED.

DEPENDS ON WHAT TYPE OF PERSON YOU ARE.

...WHETHER OR NOT WE CAN GET ONTO THE MAIN SUBJECT,

IF YOU WANT TO KNOW MORE ABOUT ME, YOU'LL HAVE TO FIND A PLACE WHERE WE CAN TALK.

THIS ISN'T FAIR.

TRYING TO FIND SOMEONE'S TRUE CHARACTER, WITHOUT REVEALING YOURSELF, DOESN'T SOLVE PROBLEMS.

ALSO,

I CAN TELL THAT ALL OF YOU ARE STILL YOUNG AND FIND YOURSELVES IN A PECULIAR CIRCUMSTANCE, HOWEVER

I NEVER INTENDED TO TELL ANYONE ABOUT SOU.

LISTEN.

WOULD YOU PLEASE RETURN MY GLASSES.

SO FOR NOW ..

HOW COME WE AGREED TO MEET HIM FOR LUNCH?

AND HE CONVINCED US WHEN HE SAID THIS WASN'T FAIR.

.....

BECAUSE HE ISN'T RUNNING AWAY...

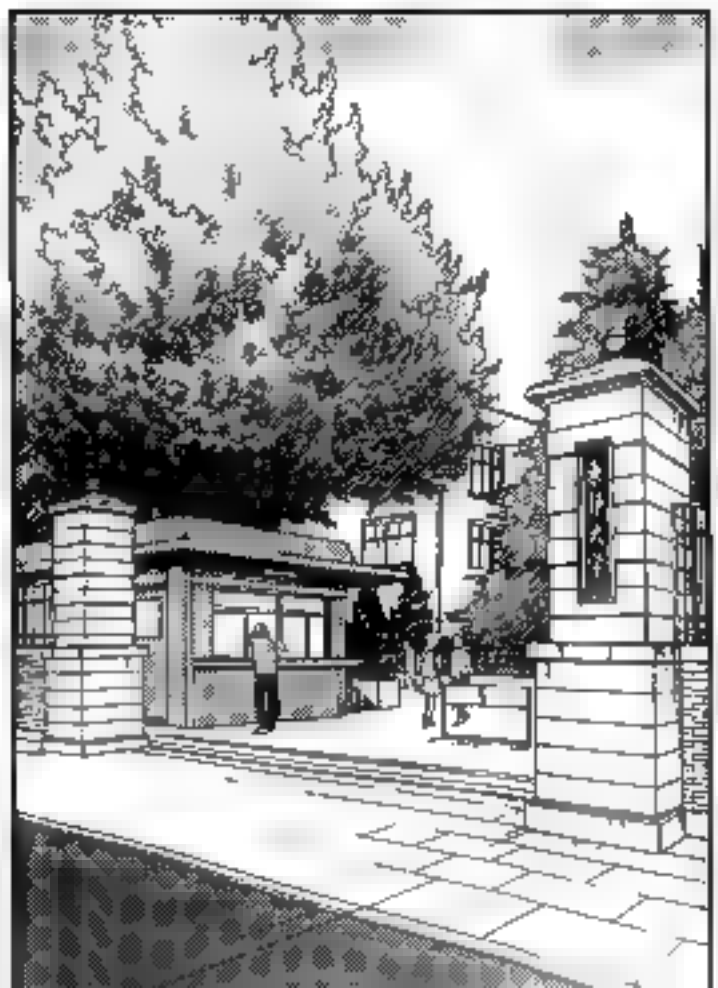
MR TATSUME STOPPED FOLLOWING ME AFTER I HAD BECOME A MIDDLE SCHOOL STUDENT.

I THINK WE CAN TRUST HIM.

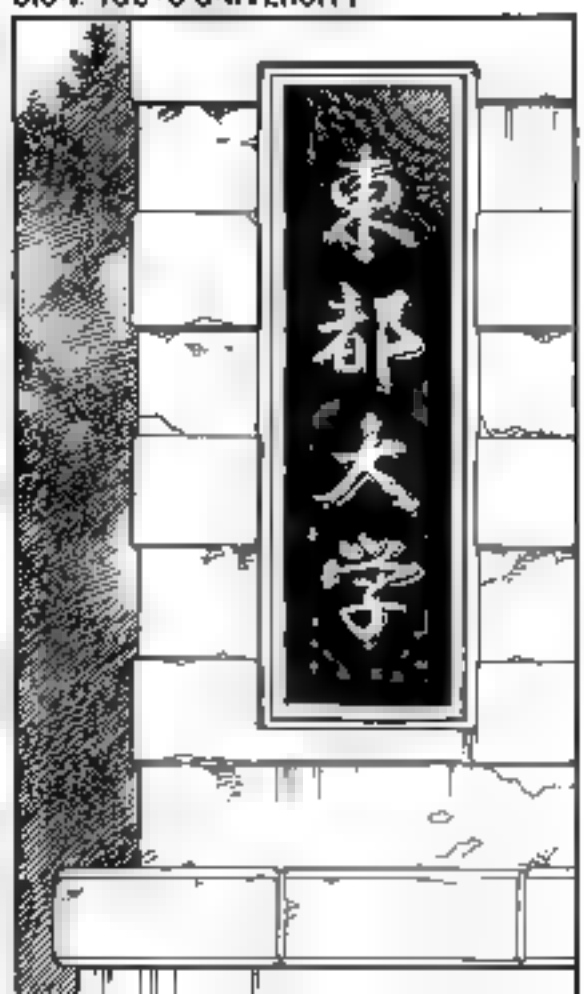
I HOPE HE AGREES TO BE OUR PROFES-SOR

"I VALUE YOUR FUTURE MORE THAN MY RESEARCH AND CURIOSITY".

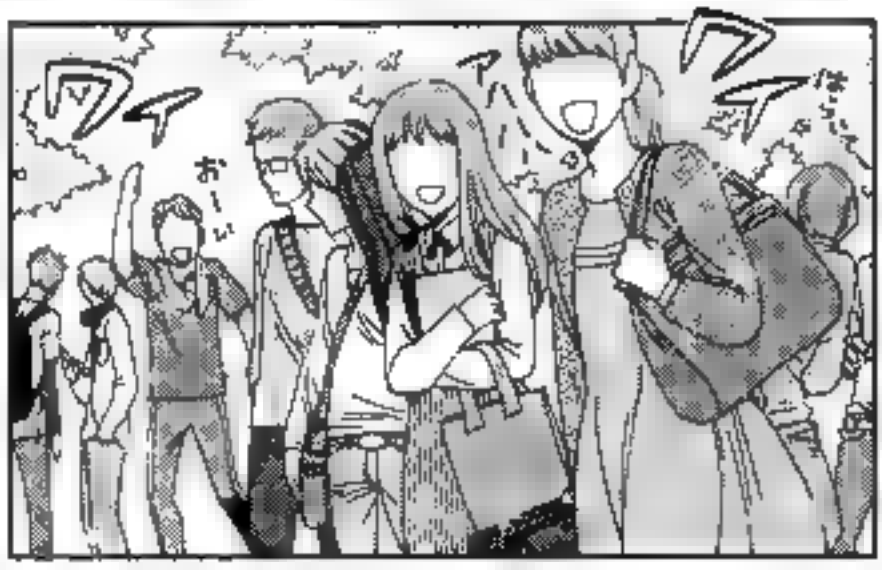
THAT'S WHAT HE SAID.



SIGN: TOUTO UNIVERSITY



HE TRICKED US.



MAYBE IT'S JUST ME, BUT I FEEL HE JUST LURED US INTO HIS TERRITORY...!

PLEASE VISIT ME AT MY RESEARCH LAB.

AS I AM A TRUE WORKAHOLIC, SEEING MY WORKPLACE WILL GIVE YOU INSIGHT ABOUT ME.

THIS ISN'T EVEN THE TIME FOR ENROLLMENT, WE TOTALLY STAND OUT...

KAMODA

WHY IS THE GUY NEXT TO ME NOT JUST WEARING HIS FULL UNIFORM...?

WHAT'S UP WITH THE STRANGE WIG AND THE DEATH STARE...?

UMINO WILL BE LATE AGAIN...

(I WONDER IF SHE'S EVER ON TIME?)

I'm late again!

Oops!

BEFORE WE KNEW IT WE LOST SIGHT OF TAKAYAMA, WHO WAS SUPPOSED TO COME WITH US...

SAGISAWA SUGGESTED WE'D ALL GO TOGETHER, BUT LEFT SCHOOL EARLY WITHOUT TELLING US...

Let's meet at the school's central square

Everyone's so flashy.

IT'S TOO MUCH...

HOW DID I END UP IN ENEMY TERRITORY WITH THIS GUY...?

WE'RE FINE!

Stop it!

WHAT?

DON'T WORRY!!

Um...

WANT ME TO SHOW YOU AROUND?

ARE YOU LOST?

SO YOUNG!

A SCHOOL TRIP?

WHAT ARE YOU TWO DOING HERE?

UNIVERSITY IS SCARY!!!

THIS ISN'T FAIR!!

I DON'T THINK I'LL EVER FIT IN HERE!

He He He

Ha Ha Hey! Yes!

Ha Ha Ha Ha Ha Ha Ha Ha Ha Yo!

How's it going?

Hey!

WHAT IS THIS PLACE?!

GO AWAY... WE'RE MERELY PEBBLES BY THE ROAD-SIDE!

...

OH GOD! ONE OF THOSE FRIENDLY-POSING STUDENTS IS APPROACH-ING US...

I'M THE ONE WITH COURAGE THINNER THAN THE LEAD OF A MECHANICAL PENCIL...

Bye!

...NO GOOD... EVEN THOUGH I CRITICIZE THEM.

BEING THE CENTER OF ATTENTION MUST GET YOU ANY-WHERE IN LIFE. GO STUDY INSTEAD!

HOW CAN THEY DO THIS... IS THIS WHAT A HAPPY CAMPUS LIFE IS SUPPOSED TO BE LIKE...?

SAGI-SA-WA?!

SORRY TO MAKE YOU WAIT.

WEREN'T YOU JUST FLIRTING WITH THOSE GIRLS?

This is also just for show.

NICE WIG!

WHAT WERE YOU DOING?!

INFILTRAT-ING A UNI-VERSITY.

YOU,

DIE!
THAT'S ONLY BECAUSE IT'S YOU!
WE'RE ACTUALLY JUST IN TIME FOR ONE.
I WANTED TO ASK THEM ABOUT MR TATSUME'S LECTURES...
I WAS GATHERING INFORMATION.
ALL THE GIRLS HERE ARE VERY NICE.
AAH..
WAIT, HAVE YOU SEEN TAKAYAMA...?
HAVE YOU TRIED CALLING HIM?
Let's go!
HE'S A LIBERAL ARTS PROFESSOR AND GIVES LECTURES IN A BIG HALL, SO IT'S EASY TO SNEAK IN.
DO WE HAVE TO?
NO, I'M NOT GOOD ENOUGH... I HAVE TO TRANSFORM TO...
COME ON, GIVE IT A TRY.
ボンボン
IF YOU DON'T HURRY, HIS LECTURE WILL BE OVER.
YOU'RE YELLING.
DON'T CALL IT TELEPATHY!!
It's quiet some!
THAT'S RIGHT, USE YOUR TELEPATHIC SKILLS!

スナップ

HEY, TAKA...

.....

WHA-,

WHAT WERE YOU DOING!?

YIPES !!!!!!

おお…

AMAZ-ING!

UP IN THE TREE THERE...

A CHICK FELL FROM THE NEST..

.....

AAH...

YOU'RE TAKING THIS TOO EASY!

EASY TO CLIMB

DON'T THEY HAVE SOME REALLY NICE TREES HERE?

ANYWAY,

We can use the backdoor to enter

NOW THAT THERE'S MORE OF US!

WHY DOES IT MAKE ME FEEL SO MUCH BETTER...

HAVING FRIENDS IS SO NICE...

THIS... IS THIS WHAT HAVING FRIENDS IS LIKE...?

EVEN IN JAPAN, BIODIVERSITY HAS BECOME A MATTER OF CONCERN...

OF LIFE...

THIS ALSO APPLIES ON A SMALLER SCALE, FOR A SINGLE SPECIES.

A GENETICALLY DIVERSE SPECIES IS MUCH MORE LIKELY TO SURVIVE AN ENVIRONMENTAL CHANGE.

SIMPLY PUT, WHEN MANY DIFFERENT SPECIES EXIST,

IT'S VERY LIKELY THAT A SPECIES WILL SURVIVE

ENVIRONMENTAL CHANGES, BECAUSE IT'S ALREADY ADAPTED

SOMETIMES HOWEVER, AS A RESULT OF EVOLUTION, THE GENETIC DIFFERENCES BETWEEN MEMBERS OF THE SAME SPECIES BECOME TOO BIG

AND THEY CAN'T BREED ANYMORE.

ACTUALLY, THERE ARE SEVERAL CASES ABOUT SPECIES THAT WENT EXTINCT, BECAUSE THEY HAD LIVED IN A STABLE ENVIRONMENT FOR TOO LONG

AND THEIR EVOLUTION REACHED A STANDSTILL, LEAVING THEM UNABLE TO ADAPT TO THE SLIGHTEST OF ENVIRONMENTAL CHANGES.

BUT UNLESS THEY EVOLVE, THEY CAN'T ADAPT TO THEIR ENVIRONMENT AND AN ORGANISM CAN ONLY SURVIVE IF IT CONSTANTLY ADAPTS ITSELF

IN SHORT, EVOLUTION ITSELF

IS FUNDAMENTALLY A SURVIVAL STRATEGY.

TIME TO LET OUR FANTASY LOOSE.

LET'S MOVE ON TO YOUR FAVORITE FICTIONAL EXERCISE.

WELL THEN..

SINCE WE DISCUSS THIS FROM A HUMAN POINT OF VIEW, IT'S ALRIGHT TO DISCARD ALL MORALS

I'VE BEEN WAITING

TODAY'S SUBJECT, THE HUMAN RACE

FINALLY

BUT WHAT IF IT IS THE RESULT OF A SENSE OF DANGER THAT WE HUMANS HAVE REACHED AN EVOLUTIONARY STAND-STILL?

WAS IT THE RISE IN OUR AWARENESS AND SCIENCE LITERACY?

WHY DO YOU THINK WE STARTED TO PREACH DIFFERENT VALUES IN DIFFERENT PLACES?

BECAUSE IT WAS ALRIGHT TO THINK DIFFERENT, THAT COULD BE TRUE, BUT...

NOW HUMAN EVOLUTION HAS REACHED A STAND-STILL, AND SOME STUDIES SAY WE WILL STILL BE THE SAME, EVEN AFTER A MILLION YEARS.

IN A HARSH ENVIRONMENT, EVOLUTION ACCELERATES. YET HUMANS PASSED THEIR TIME LIVING CONTENTLY IN A COMFORTABLE ENVIRONMENT.

WE ARE A FAILURE AS AN ORGANISM.

IF WE DON'T EVOLVE,

NICE! AS YOU'D EXPECT FROM A MALE'S MIND!

WE HAVE A LOT OF CHILDREN?

IT'S DEFINITELY A PROBLEM WE COULD SOLVE WITH NUMBERS!

未来の生存戦略

ALL RIGHT, YOU THERE!

WHAT DO YOU THINK THE NEXT SURVIVAL STRATEGY IS FOR THE HUMAN RACE?!

ME?!

未来の生存戦略

ERR, THEN WE'LL FIGHT OVER IT,

A HARSH ENVIRONMENT WILL PRESENT ITSELF, FORCING HUMAN EVOLUTION TO ACCELERATE...

BUT IF WE OVERPOPULATE, THERE WON'T BE ENOUGH FOOD FOR EVERYONE, RIGHT?

PRO-FES-SOR!

YOU HOPE THAT AN AGE OF CIVIL FOOD WARS WILL CAUSE EVOLUTION?

IT'S POSSIBLE A SPECIES OF HUMANS WILL APPEAR, WHO CAN SURVIVE WITH EATING LESS!

IT'S TOO BAD WE'LL LOSE ALL PLEASURE IN EATING, THOUGH...

A HUMAN RACE WITH A MORE EFFICIENT ENERGY INTAKE...

THAT WOULD BE A GREAT ADAPTION!

I SEE!

PROFESSOR! I THINK IT WOULD BE GREAT IF A HUMAN RACE WOULD EXIST THAT COULD GET ALL THE NUTRITION THEY NEED FROM ANYTHING THEY EAT!

THAT WOULD BE THE HUMANS' RACE OF DREAMS!

THE BUSINESS FOR COOKS WOULD THRIVE!

未来の生

ERR...

A DREADFUL EVOLUTION.

THAT'S ENVIRONMENTAL ADAPTABILITY

IF WE COULD EAT ANYTHING WE WANT, IN THE WORST CASE WE COULD EVEN SURVIVE WITHOUT PUTTING FORTH ANY EFFORT

THE FACT THAT THERE IS ROOM FOR SUCH FANTASIES IS WHAT MAKES BIOLOGY SO FASCINATING.

IT'S INTERESTING HOW OUR CONVERSATION ABOUT SURVIVAL STRATEGIES ENDED UP AS A CONVERSATION ABOUT INTERESTING HUMAN RACES, BUT...

ALTHOUGH WE WILL NEVER BE ABLE TO GRASP EVERYTHING, BIOLOGY PROVIDES US WITH INEXHAUSTIBLE INTELLECTUAL EXCITEMENT.

WHILE CHEMISTRY AND PHYSICS ARE SPECIALTIES THAT PURSUE OUR UNMARCHING PSYCHOLOGY

BIOLOGY WILL ALWAYS POSSESS AN "UNKNOWN" ASPECT THROUGH THE CONCEPT OF EVOLUTION.

SO IF IT HAS PIQUED YOUR INTEREST DON'T BE SHY AND JOIN ME AGAIN IN THE NEXT SESSION

I HOPE THAT MY INVITATION TO CONTINUE THESE LECTURES WILL HELP YOU POLISH YOUR SKILLS.

BUT ONCE YOU'VE ACQUIRED THEM, THEY'LL LAST A LIFETIME, USABLE IN ANY FIELD.

YOU NEED SKILLS TO FULLY ENJOY THIS INTELLECTUAL EXCITEMENT.

COME ON, KARASUMA! WHY ARE YOU FALTER-ING!?

ガチャ

THAT'S NOT IT, WE'RE ON ENEMY TERRITORY! I'M CONSIDERING POSSIBLE AMBUSHES...
HE ISN'T OUR ENEMY.
ARE YOU A BABY?!
HURRY UP, WE HAVE TO GET TO THE LAB.

WOW, YOU ARE ALL YOUNGER THAN I EXPECTED!
OH, TSU-BAME.
WELL, EXCUSE US!!

YOU'RE THE MOST EAGER TO LEARN THE TRUTH ABOUT THESE WINGS, RIGHT?
ガシ
AH, SOU TOLD ME.

NO...
IT'S ALWAYS EXCITING TO DEAL WITH THE FUTURE OF YOUNG PEOPLE.
I THINK THIS IS A SERIOUS MATTER.

THANKS TO ALL OF YOU AND WITH SOU'S PERMISSION.

I WANT TO UNCOVER THE SECRET OF YOUR WINGS TOO..

LET'S GET ALONG.

LET'S GET ALONG...

LET...

バーディメン
BIRDMEN

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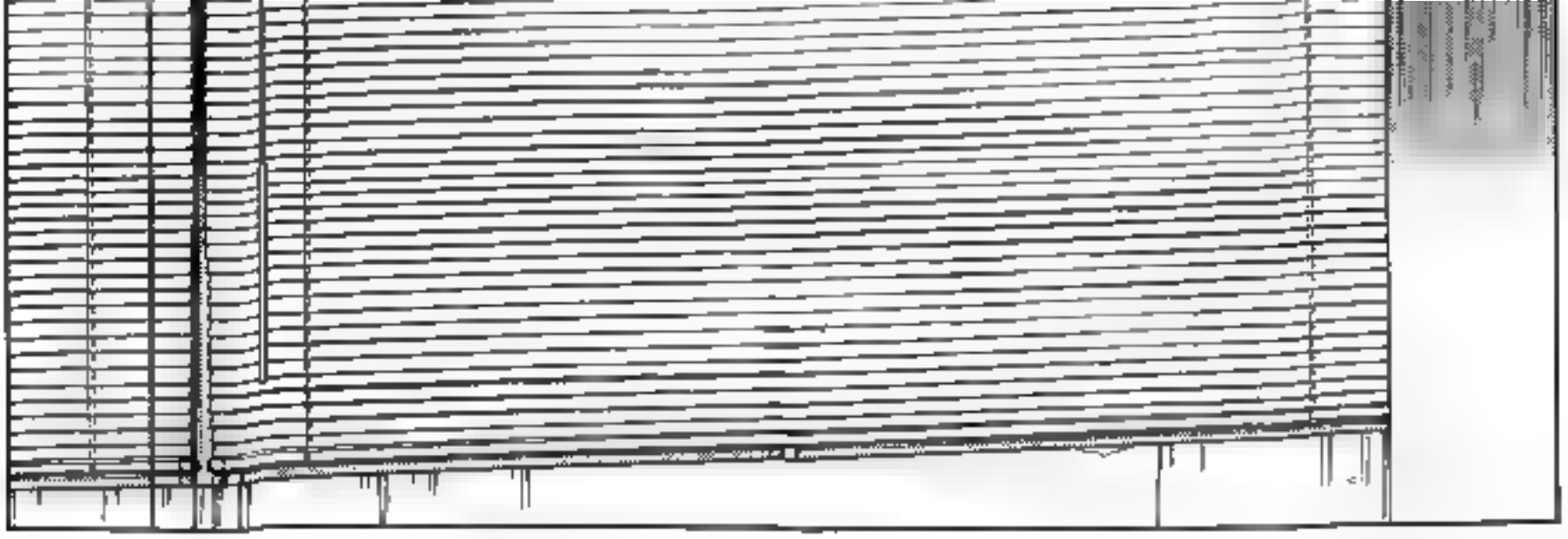
QC MINORI

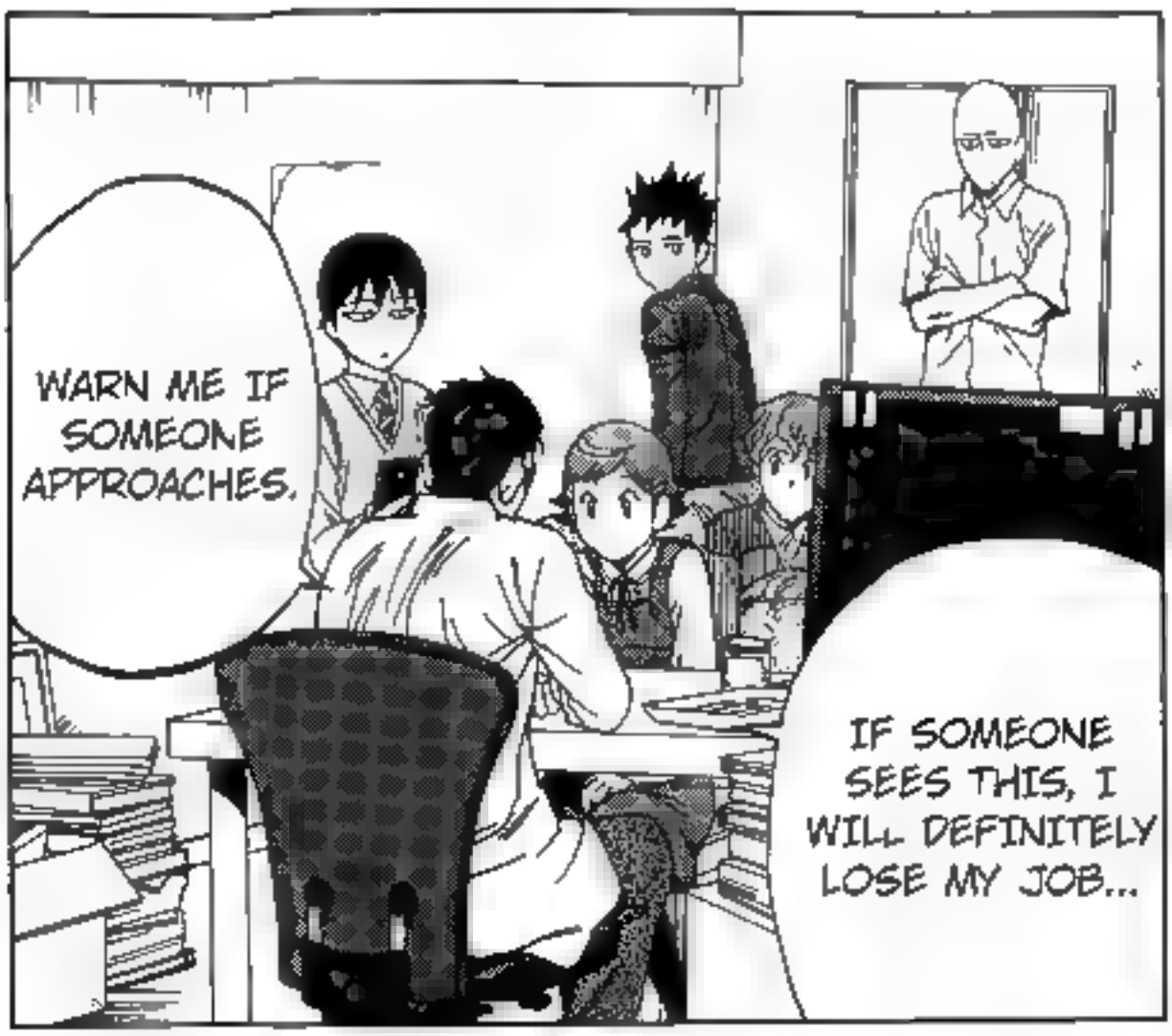
BIRDMEN

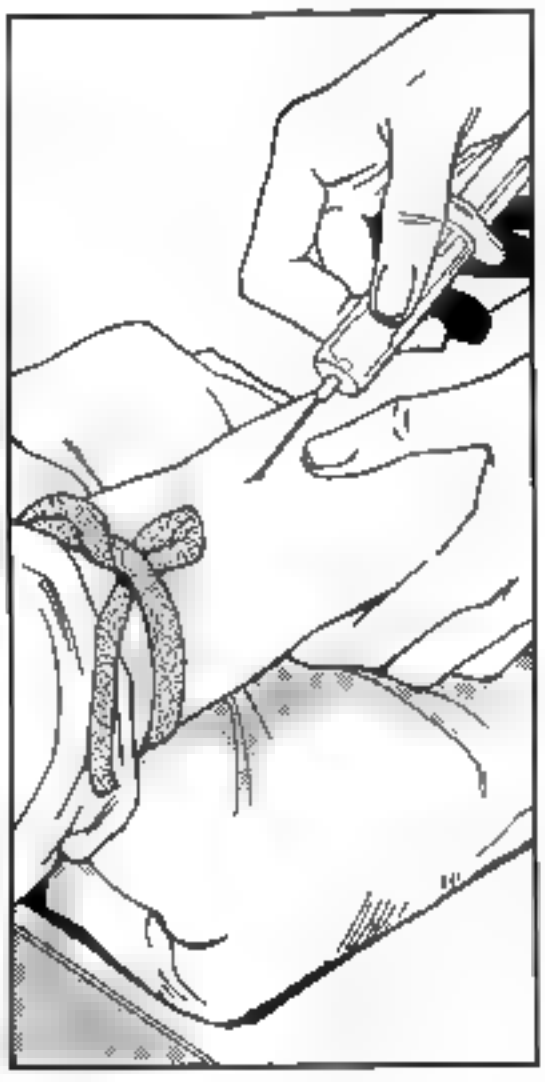
YELLOW TANABE

flight012

CLOUDY SKY




WARN ME IF SOMEONE APPROACHES.
IF SOMEONE SEES THIS, I WILL DEFINITELY LOSE MY JOB...



AND WE ARE GIVING IT TO A PRO.
DNA IS THE GREATEST FORM OF PRIVATE INFORMATION, RIGHT?
WE'RE DEFINITELY AT A DISADVANTAGE.

I'M GOING TO RECORD EVERYTHING YOU DO.
IF YOU TRY ANYTHING FUNNY, I'LL REPORT YOU FOR SEXUAL HARASSMENT.
YOU'RE THE DISTRUSTFUL TYPE, HUH?

UNFORTUNATELY, I'M NOT AN EXPERT IN GENETIC

DON'T EXPECT TOO MUCH.

IT ISN'T PART OF MY SPECIALTY.

YOU'RE NOT!?

I ALSO NEED A SAMPLE OF YOUR WINGS AND OF YOUR BLOOD AFTER TRANSFORMATION, BUT WE CAN DO THAT ANOTHER TIME.

TO BE SURE, I ALSO WANT A HAIR SAMPLE.

THEN WHY AM I GIVING YOU MY DNA!?

I STILL KNOW MORE THAN YOU.

AND USING ALL MATERIALS ON HAND PROVES TO BE VERY EFFECTIVE.

THE MORE SAMPLES THE BETTER

WELL THEN,

IT'S A BIT EARLY, BUT WHY DON'T WE HAVE DINNER TOGETHER TO STRENGTHEN OUR FRIENDSHIP?

SOUNDS GOOD!

COUNT ME IN! I'M STARVING!

MAKE SURE YOU CALL YOUR PARENTS.

THERE'S STILL SOMETHING I WOULD LIKE TO ASK... CAN'T YOU STAY A LITTLE LONGER?

ERR, MY LITTLE BROTHER IS WAITING AT HOME, I REALLY HAVE TO GO. .

SOU, I'LL GIVE YOUR GRANDFATHER A CALL.

AAH.

YOU DON'T HAVE A [illegible] FROM [illegible]

OH? WHAT ABOUT YOUR HAIR SAMPLE?

THAT'S A SECRET

MAYBE FOR A CUP OF TEA

WELL...

PERFECT FOR A MIDDLE-SCHOOL STUDENT

I'M [illegible]

A FAMILY RESTAURANT ...?

Take out Menu

I REALLY LOVE FAMILY RESTAURANTS.

ANYONE ELSE HEAR THE IRONY IN THAT STATEMENT!?

CAN I ALSO ORDER SOME PANCAKES...?

OF COURSE.

ERR

GRAND MENU

COME TO THINK OF IT, I NEVER HAD AN ADULT BUY ME DINNER... ACTUALLY, I DON'T EVEN HAVE MANY MEMORIES OF EATING WITH MY WHOLE FAMILY...

WHAT SHALL I HAVE .

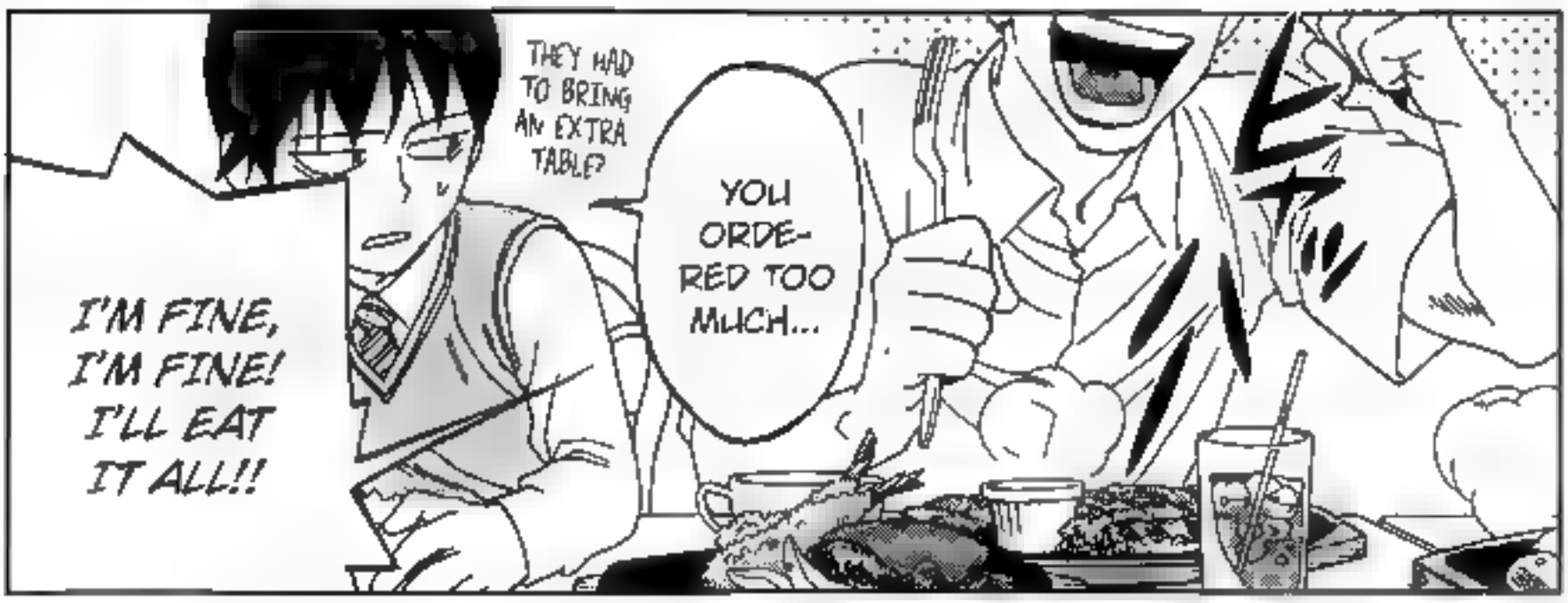
CAN I ORDER EVERYTHING I LIKE!?

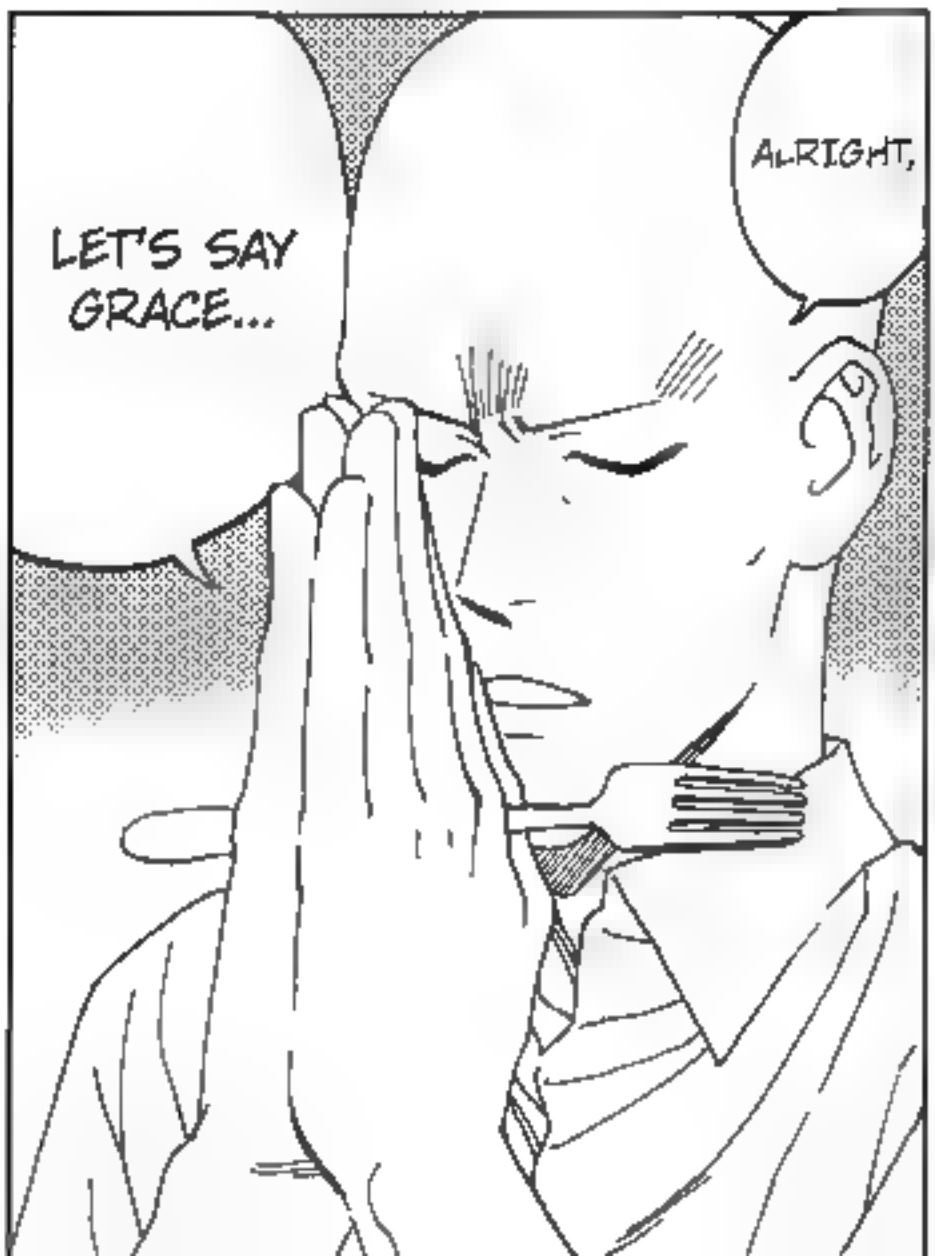
YEAH...

WHY DID HE REPEAT HIMSELF ?

CAN I ORDER EVERYTHING I LIKE?!

ドサッ


I'M FINE, I'M FINE! I'LL EAT IT ALL!!
THEY HAD TO BRING AN EXTRA TABLE?
YOU ORDE-RED TOO MUCH...


ALRIGHT,
LET'S SAY GRACE...

I SEE..
PLUS, I'LL EAT EVEN MORE WHEN I GET HO-ME. ....
WHY, YOU ASK? BECAUSE THE CURRY THAT I MADE YESTERDAY IS PERFECT TODAY!

EATING LIKE A BARBA-RIAN!!

USE YOUR KNIFE!

あめあり

THERE HE GOES!

りがとお

THANK YOU FOR THE MEAL!!!

BY THE WAY; WHAT MIDDLE SCHOOL STUDENT WOULD ORDER A LIGHT MENU LIKE PASTA WITH SPRING VEGETABLES!? I DON'T UNDERSTAND...

TAKE A LOOK AT SAGISAWA'S ELEGANCE... IS THAT THE DIFFERENCE IN THEIR UP-BRINGING...?

熊田→茶漬

KAMODA IS A NICE GUY, BUT IT'S VERY EMBARRASSING TO EAT WITH HIM IN PUBLIC...

……

おおお

CAREFULLY WATCHING TO AVOID FLYING FOOD

TN: INANIWA NOODLES IS A THIN TYPE OF NOODLES FROM THE AKITA PREFECTURE

AND UMINO...

つーだらだらだらだらだら

HIS CHOICE TO ORDER INANIWA NOODLES COVERED IN A THICK STARCHY SAUCE ONLY CONFIRMS HIS AGE...

AND THE OLD MAN... OH? HE MAKES IT FEEL LIKE WE'RE IN A STAND-UP NOODLE SHOP...

I'D RATHER DIE THAN CUT DOWN ON SUGAR!!!

I'M TOO MUCH OF A SWEET TOOTH!

THAT POSE IS TOO OLD!!

EH?

YOU'RE USING WAY TOO MUCH!!

SYRUP!

TAKAYAMA IS EATING PRETTY QUIETLY...

OH...

チラ

THAN I EVER THOUGHT I WAS...

REALLY... MAYBE I'M MORE HONEST....

JAPANESE STYLE HAMBURGER SET

!!

カラ

I'M SLOW!?

EI-CHAN, YOU'RE JUST SLOW.

もり

もり

I COULDN'T EVEN HEAR HIM!?

ARE DONE ALREADY!!?

YOU...

えーっ!?

WHY DO I FEEL SO SELF-CONSCIOUS RIGHT NOW!?

パク

パク

パク

パク

パク

I DON'T GET IT... I DON'T GET THE STANDARD FOR THIS GROUP...!!

DON'T START A CONVERSATION WHILE DOING SOMETHING LIKE THAT!!

SO, AS I SAID IN THE LAB

USING A TOOTHPICK

I KNOW I AM A BORING PERSON!!

EI-CHAN, YOU'RE MAKING QUITE A TRIANGULAR MOTION AS YOU EAT.

ズゴ

I WOULD LIKE YOU TO CREATE A RECORD OF YOUR TRANSFORMATION PROGRESS AND OTHER HAPPENINGS

I WANT TO GET A BETTER GRASP OF THE CURRENT SITUATION, SO IT SHOULD INCLUDE EVERYTHING UNTIL NOW.

SUPERVISE?

SO I NEED ONE OF YOU TO "SUPERVISE".

IF I DO ALL THE RESEARCH IN SECRET, THE RESULT WILL BE LIMITED.

AND, PRESERVE THE DISTINCTION BETWEEN FACT AND HYPOTHESIS.

THERE ARE TWO POINTS TO KEEP IN MIND.

ALWAYS INCLUDE WHO DID WHAT, WHERE AND WHEN, AND WHAT WAS THE RESULT.

I ALSO ENCOURAGE YOU TO PLEASE INCLUDE YOUR THOUGHTS AND FEELINGS ABOUT EVERYTHING AS WELL.

AT THIS STAGE ANY INFORMATION WOULD BE REALLY WELCOME.

ASIDE FROM THAT YOU ARE FREE TO MAKE UP HYPOTHESIS

STICK TO THE FACTS FOR THE WHO, WHAT WHERE AND WHEN. ALWAYS MENTION IT WHEN YOU'RE NOT ABSOLUTELY SURE ABOUT SOMETHING.

IN CASE OF RUMORS, STATE THE SOURCE MATERIAL.

WHO ARE YOU TO DECIDE THAT!

WHO ELSE?

WELL, LOOK AROUND AT THE OTHERS.

THE RECORD YOU KEPT FOR THE BIRD CLUB WILL COME IN HANDY!

THAT'S GREAT, KARASUMA!

WAIT, ARE YOU SAYING I SHOULD DO IT?!

DO YOU THINK WE CAN ENTRUST THIS TO ANYONE ELSE?

Eyes half-open

Still looking at the last bite

Clearly lost interest

ゴボボボ

REALLY?!

AH, I'M NOT THAT INTERESTED EITHER.

I'M JUST REALLY HAPPY TO SPEND TIME WITH EVERY-ONE...

WELL... IN MY CASE, IT'S...

I FEEL LIKE I FOUND MYSELF NEW SIBLINGS.

NO, PLEASE WRITE IT DOWN IN A NOTE-BOOK.

THEN, SHOULD I SEND IT TO YOU BY EMAIL?

WELL, I'LL BE HELPING OUT.

I GET IT...

HMM.

THIS IS THE AGE OF ELECTRONICS AND COMMUNICATION AFTER ALL

IN THEORY IT'S POSSIBLE TO HACK ANY DEVICE THAT'S CONNECTED.

THE CURRENT CAPACITY AND COMPUTING POWER OF OUR ELECTRONICS

BASICALLY ALLOW US TO ACCESS ANYTHING THAT GOES ON THE AIR.

EH?

KEEPING EVERYTHING ANALOG IS THE MOST EFFECTIVE WAY TO AVOID INFORMATION LEAKS.

DO YOU... KNOW ANYTHING ABOUT THE ORIGIN OF OUR WINGS?

HOLD ON,

ARE YOU SAYING IT'S MORE LIKELY THIS INFORMATION WILL BE LEAKED,

WHY WOULD YOU THINK THAT?

BECAUSE YOU EXPECT SOMEONE WILL ACTIVELY BE SEEKING IT, RATHER THAN US SCREWING UP?

I UNDERSTAND WHAT YOU'RE THINKING.

THAT'S A GOOD QUESTION.

OUR ENEMY ISN'T TO BE TAKEN LIGHTLY?

BE-CAUSE...

RIGHT NOW I'M JUST SUGGESTING WE NEED TO BE CAREFUL.

BUT AT THIS MOMENT I CAN'T SAY ANY-THING FOR SURE.

SO, INSTEAD OF JUST STUDYING YOUR CASE... I'VE STARTED TO THINK I SHOULD MAKE IT MY PRIORITY TO PROTECT YOUR EXISTENCE.

I DON'T EVEN KNOW IF THEY ARE OUR ENEMY

TO BE HONEST, I DIDN'T EXPECT YOU TO KNOW ANYTHING AT ALL...

THAT FEELING IS EVEN STRONG-ER..

LOOKING AT YOU RIGHT NOW.

WELL, THANK FOR THE MEAL, PROFESSOR TATSUME.

Birdy's

AH, WAIT! I'M COMING TOO...

EH, WHAT?!

See ya.

I HAVE TO HURRY, SO I'M GOING TO RUN TO THE STATION!

TAKE CARE.

Yes!

Did I just spend 20,000 yen at a family restaurant !?

T/N: 20 000 YEN = $170. THE AVERAGE MEAL IN A JAPANESE FAMILY RESTAURANT WILL BE AROUND 1000 YEN AND YOU CAN GET UNLIMITED DRINKS FOR ABOUT 300-400 YEN.

ダダダダダダダダダダダダダダダダ

WHY ARE WE RUN-NING?!

WHAT?!

WAIT!

EH?!

DIDN'T WE JUST DISCUSS HOW DANGER-OUS IT COULD BE TO BE DIS-COVERED.

WELL, THE SUN IS STILL UP

WOULDN'T IT BE FASTER TO FLY?

HEY!

AL-RIGHT!

THAT BAS-TARD!

AH!

ダダダ

WAIT ...!

ザワザワザワザワザワザワザワザワ

LIKE IDIOTS RUNNING LIKE THIS.

WE LOOK...

ザワ

HEY, THAT FEELING...

OUCH I TRIPPED

UH.

IT'S A BLACK OUT!

WH, WHAT NOW? WE'RE IN THE MIDDLE OF THE CITY...

GUH, WHY NOW...?

TAKA-YAMA!!

WAIT FOR ME!!

EEEEEEK!!

TSUBAME, YOU CAN CHANGE AFTER US.

JUST WATCH THE TRANCE FOR NOW

DO YOU KNOW WHERE THE BLACK OUT IS GOING TO

WHERE WE ARE.

LOOK!

SOMEHOW... IT LOOKS BIGGER THAN LAST TIME...
GREAT, I CAUGHT UP WITH YOU

EH...

...
THAT'S A PRETTY BAD PLACE, HUH?
(Right above a building)

EICCHI!
DON'T USE MY REAL NAME WHEN WE'RE TRANS-FORMED, IDIOT!!

IT'S SLIPPERY, I CAN'T GET A GOOD HOLD ON IT!
YIPES!

I'LL GIVE YOU A HAND, BLACK!
GOT IT!

ALL RIGHT!

UGH, I FEEL WEAK WHENEVER YOU CALL ME THAT...

IT'S SLIMY!!

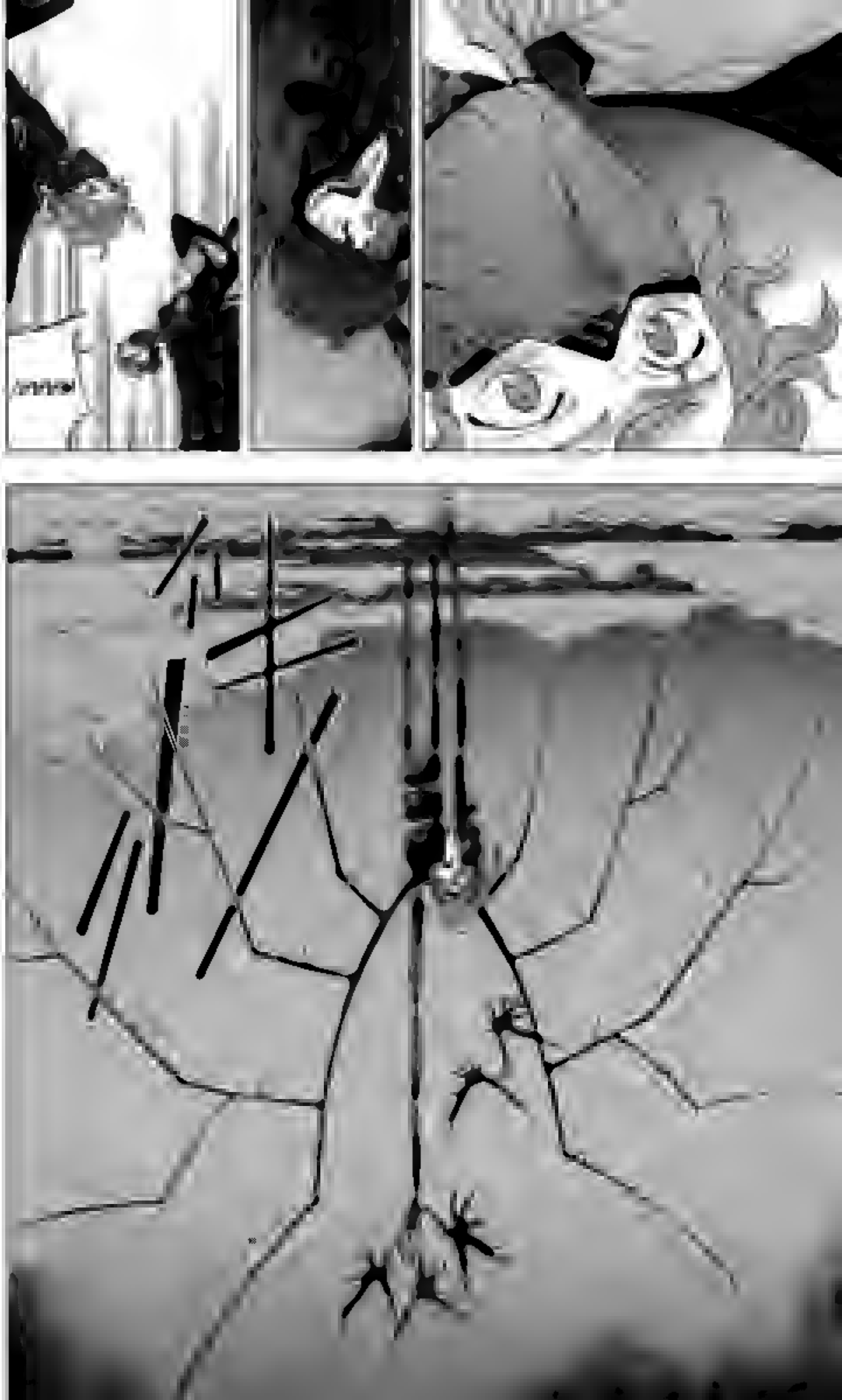
(THIS FEELS DISGUSTING!)

AA AR GH!

ANYWAY, LET'S PULL IT FURTHER UP IN THE SKY.

WHA...
SOME-
THING'S
HAPPEN-
ING!

IT'S
LOOKING
AT US!!
EH?!



ALL RIGHT!

LET'S KILL IT BEFORE IT'S FINISHED!

REI.

UH...

I MEAN, WHITE! ARE YOU ALL RIGHT?!

GUH...

NUH...

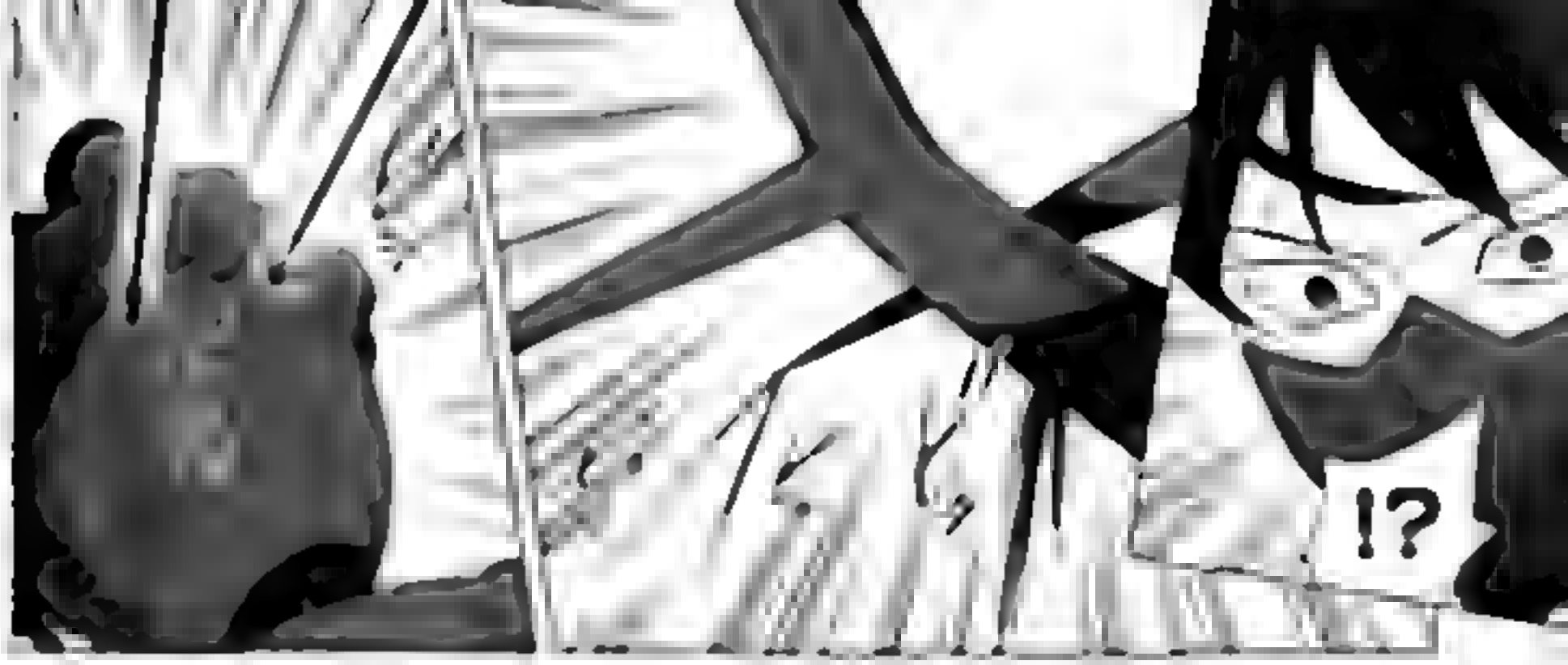
TAKE...

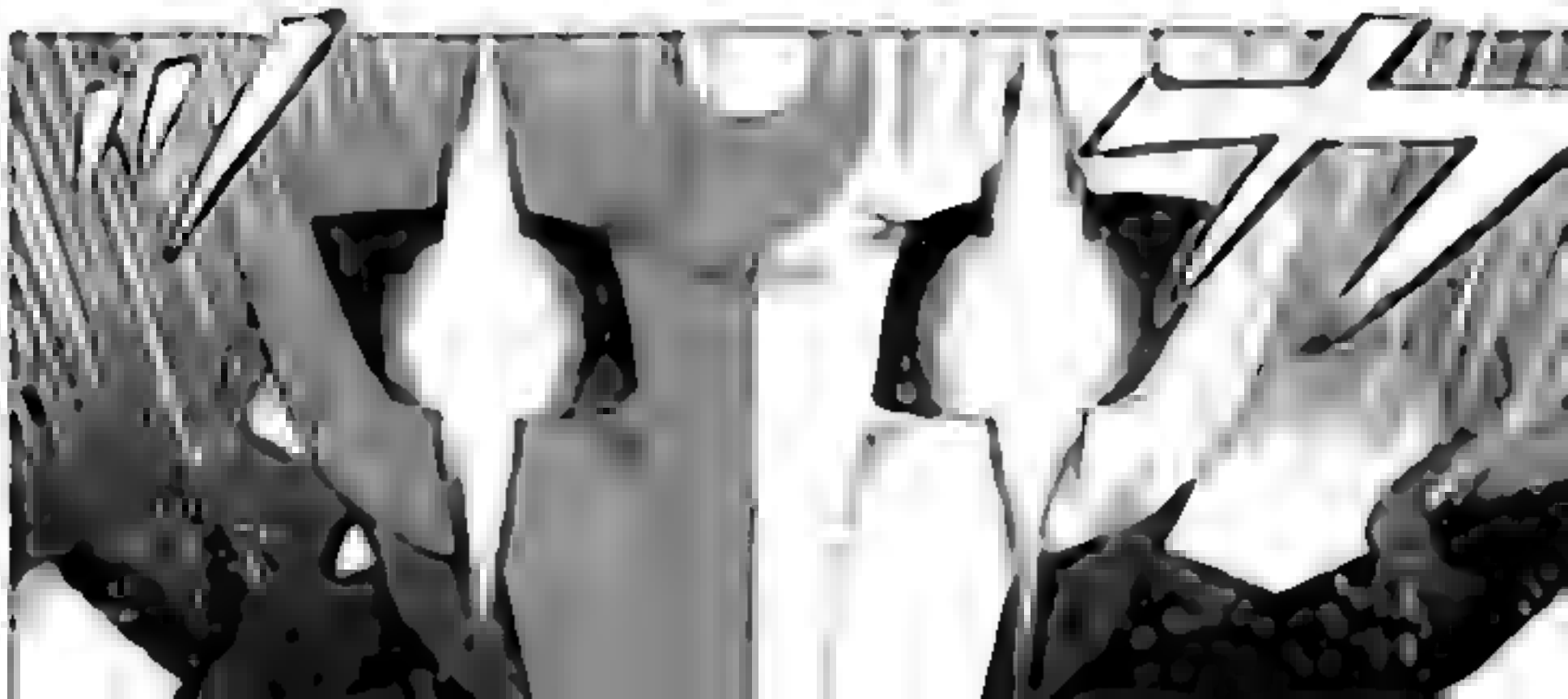
THIS!!

OH...

HOW ARE WE GOING TO DO THAT...?

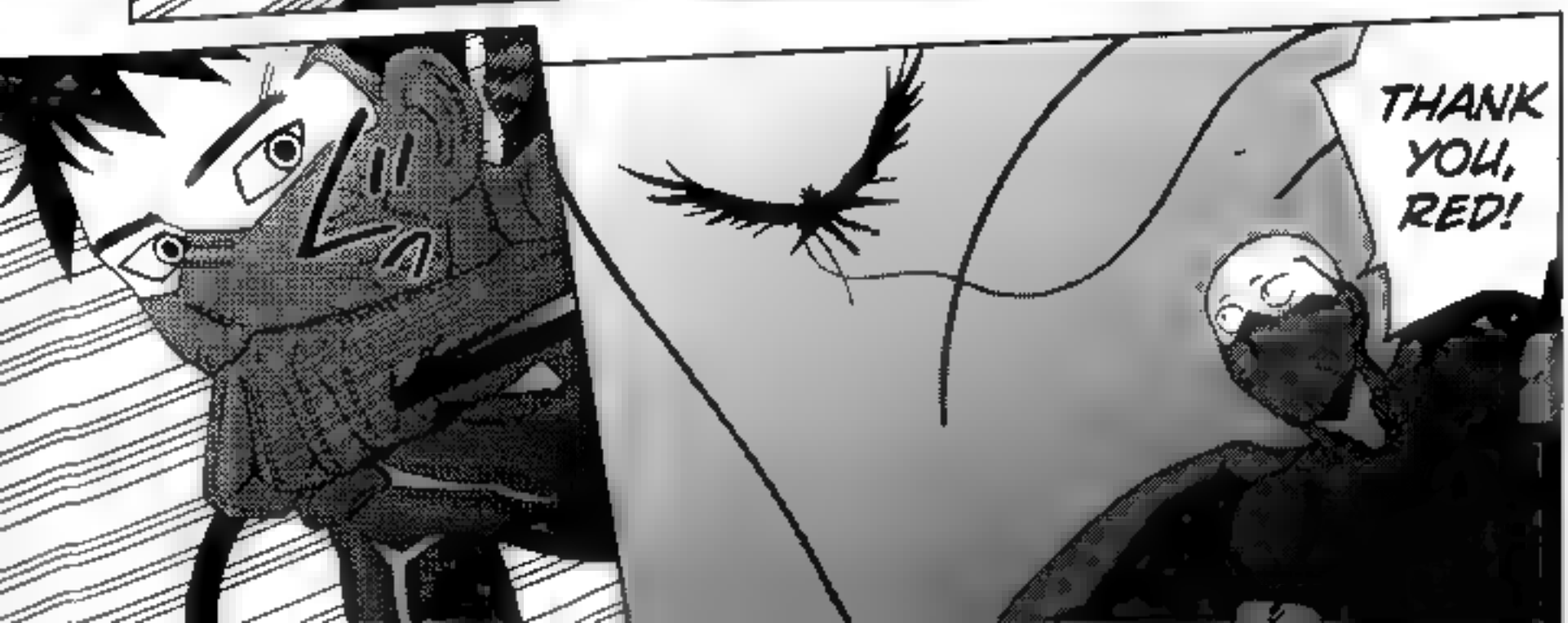
EH, BUT WHEN IT FALLS DOWN...





OH, IT'S STARTED TO MOVE.
GUH...

HOW DID HE GET HIMSELF CAUGHT IN THE WIRES?!
GEH,
YIPES!


THANK YOU, RED!

WE CAN SEAL ITS MOVEMENTS BY TYING IT UP!...

AAH, I SEE.

EVEN I CAN DO THAT!

ドドドドド

ドゴ

HOW IS THAT GOING TO HELP, BLACK?!

SHUT UP!! YOU JUST KEEP HITTING IT!

TAKE THIS!

YES...

WE HAVE TO HELP THEM...

BUT ARE YOU ALRIGHT?

IT'S BIG, BUT SLOW. IT DOESN'T SEEM TO BE SUITED FOR COMBAT...

GOOD...

TAKE A BITE THIS.....

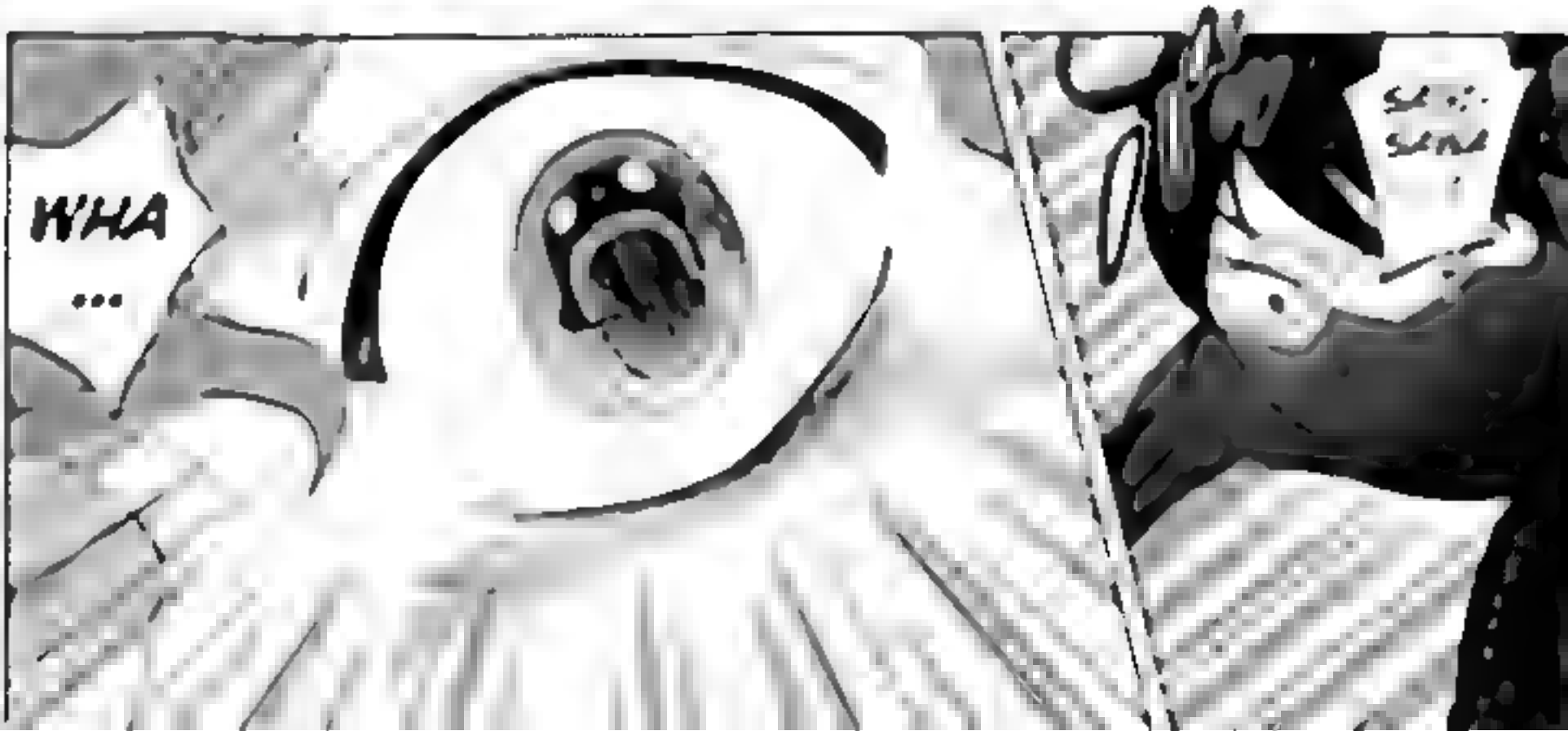
GROSS!

IT'S TALKING ...?

!!!

HAA !!!

EH?


WHA
...

TRUTH IS, I NEVER LOVED YOU.

AH...

SAGI...

HEY, ARE YOU AL-RIGHT?!

.....

!?

HEY!!

EH?

!!

AH

HEY, WHAT'S UP?!

AAAH

WHAT HAPPENED TO YOUR TRANSFOR-MATION?!

RIGHT, MY WINGS...!

DON'T STRUG-GLE!

WHA!

DAMN, I CAN'T FLY LIKE THIS!!

ALRIGHT, THIS SHOULD KEEP HIM STILL...

OH!

UGH!

HNG!

OF ALL PLACES,
COULDN'T SHE
HAVE CHOSEN
ANOTHER

LEAVE
THE REST TO
ME... YOU GET
AWAY FROM
HERE...

SHUT UP! GO AND HELP HIM!

YOU'RE SAFE NOW, SAGI... WHITE.

WHAT THE HECK...

THAT WAS THE VOICE...

OF MY DEAD BROTHER.

10

KNOCK KNOCK

EVA.

REALLY ...

WE WILL GO TO JAPAN.

AND?

YOUR CODENAME FOR OUR NEXT PROJECT.

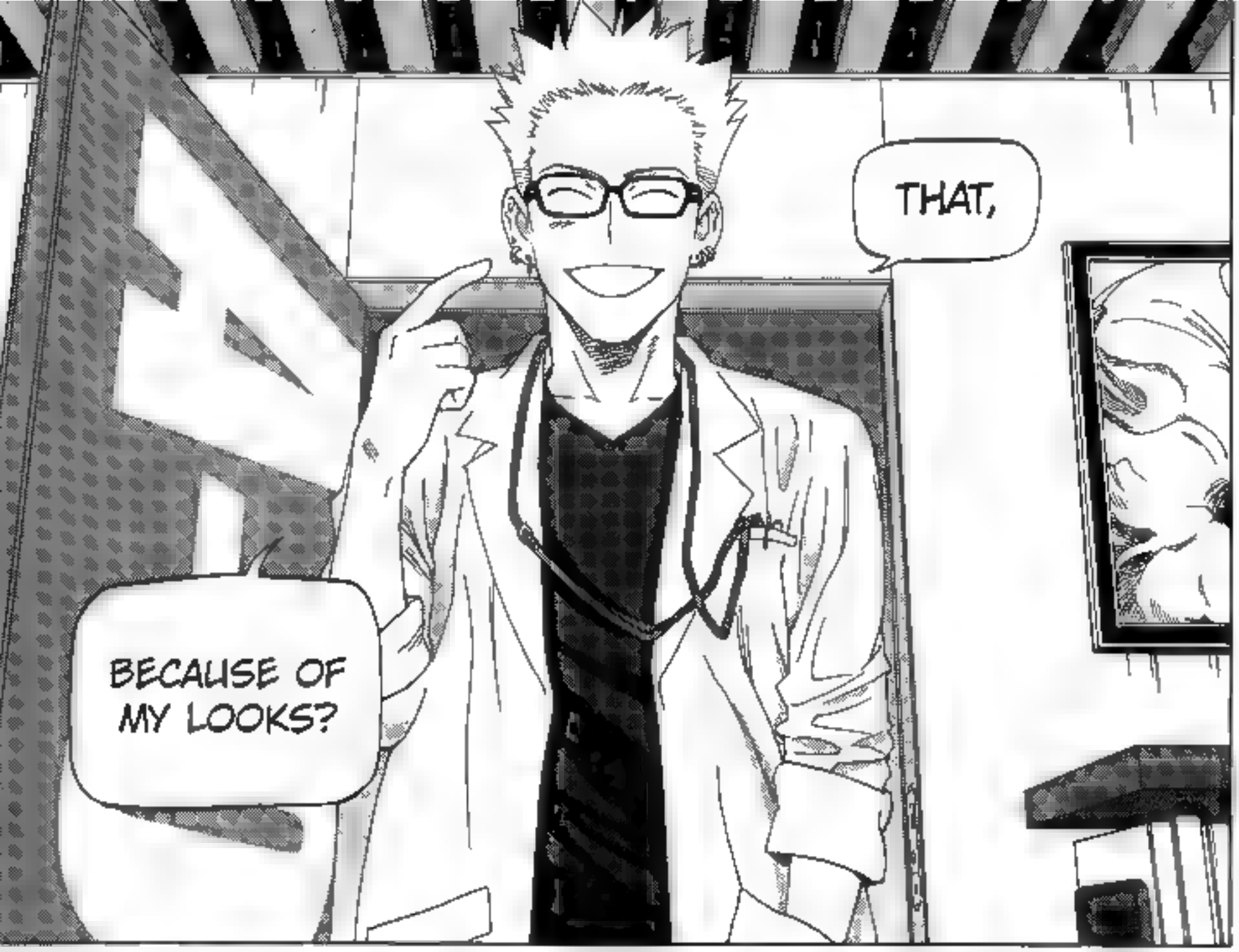
I'M COUNTING ON YOU, "NIGHT BIRD".

I WANT TO GIVE YOU A NAME.

I SEE,

THEN, YOU'LL BE "FOX".

AAH...



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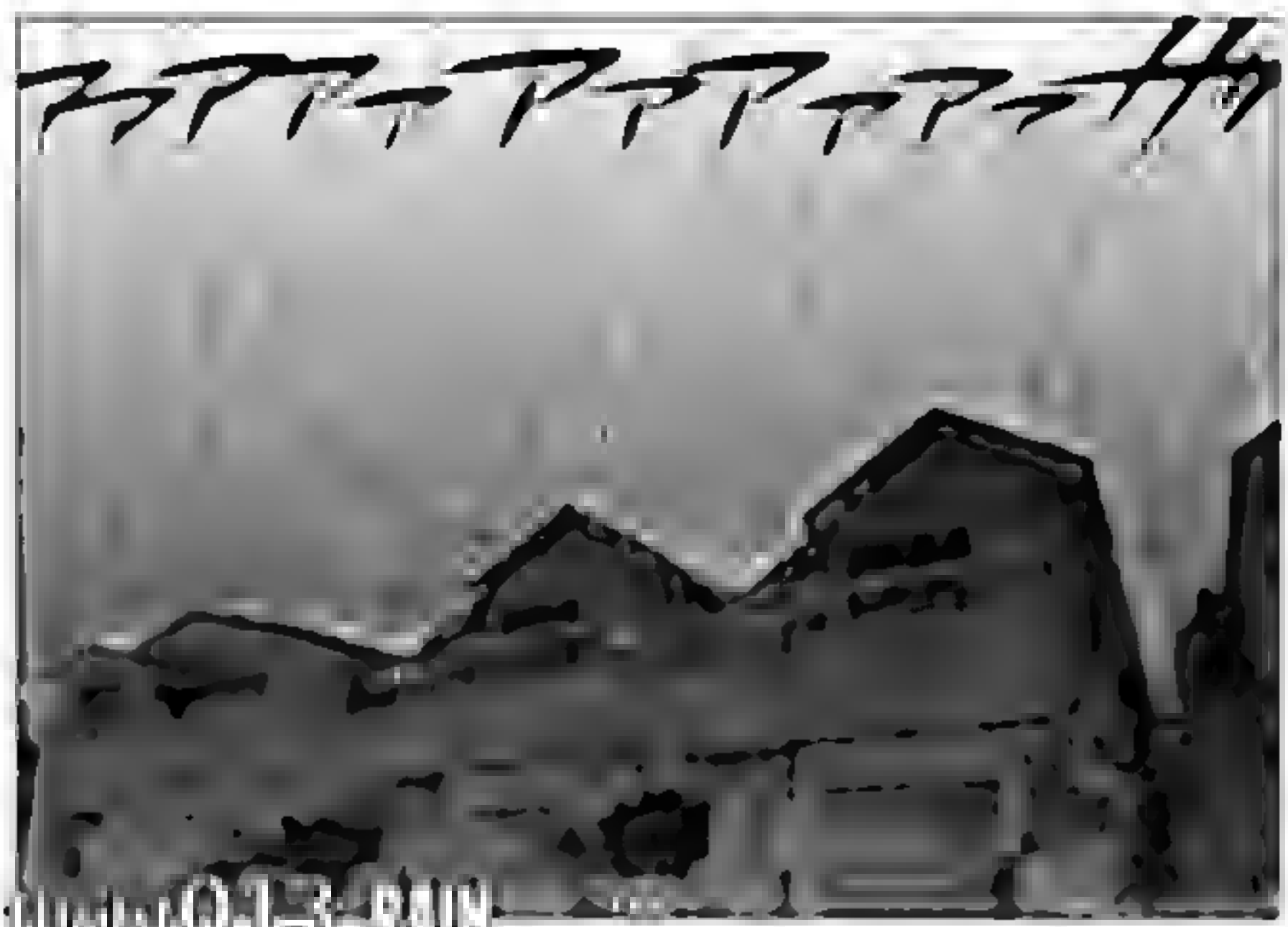
EDITING NORTHSTAR, CORTZ, RAVEN, YAKUSHO, XLA, PNMAI
QC MINORI

BIRDMEN
YELLOW TANABE

"THAT WAS THE VOICE OF MY DEAD BROTHER."



CHAPTER 3: RAIN

IS IT REALLY POSSIBLE FOR A BLACK OUT TO SPEAK WITH THE VOICE OF HIS DECEASED BROTHER...?

flight013
RAIN

HE WOULD HAPPILY TELL ME WHENEVER HIS BROTHER TOOK HIM SOME-WHERE.

I KNEW HE HAD AN OLDER BROTHER

REI AND I WENT TO THE SAME CRAM SCHOOL WHEN WE WERE LITTLE.

AFTER THAT WE DIDN'T MEET FOR A WHILE...

BUT THEN REI STARTED STUDYING UNDER A PRIVATE TUTOR AND STOPPED COMING TO CRAM SCHOOL...

IT WAS AROUND LAST YEAR...

ONE OF MY FRIENDS, WHO IS IN THE ART CLUB, FORCED ME TO VISIT AN ART GALLERY WITH HER.

THAT'S WHERE I SAW REI AGAIN. HE WAS ALONE.

HE WAS STILL THE SAME REI I HAD KNOWN AS A CHILD.

BUT WHEN I CALLED OUT TO HIM.

I COULD NOT HELP BUT FEEL SOMETHING HAD CHANGED ABOUT HIM.

AFTER TAKING ONE LOOK AT HIS FACE,

Ah it looks delicious.

SAGISAWA, DO YOU OFTEN VISIT ART GALLERIES?

HE TREATED US TO SOME TEA AND CAKE.

THOSE ARE THE PAINTINGS MADE BY MY BROTHER'S FAVORITE PAINTER, I JUST WANTED TO SEE THEM IN PER-SON...

YES, WELL.

HE ALSO SHOWED ME A PICTURE OF HIM...

AT THAT TIME.

THEY LOOKED REALLY ALIKE.

IT WAS LIKE LOOKING AT AN ADULT VERSION OF RE:

BUT IT WASN'T UNTIL A FEW MONTHS LATER HE TOLD ME ABOUT HIS BROTHER...

AFTER THAT WE WOULD MEET NOW AND THEN

HIS FAMILY FELL

DETAILS..

PPPT!!!

USUALLY I'D THINK THAT MISFORTUNE WOULD BE WELL DESERVED FOR SOMEONE WHO HAS IT ALL. YET, WHY DO I FEEL SORRY FOR HIM?

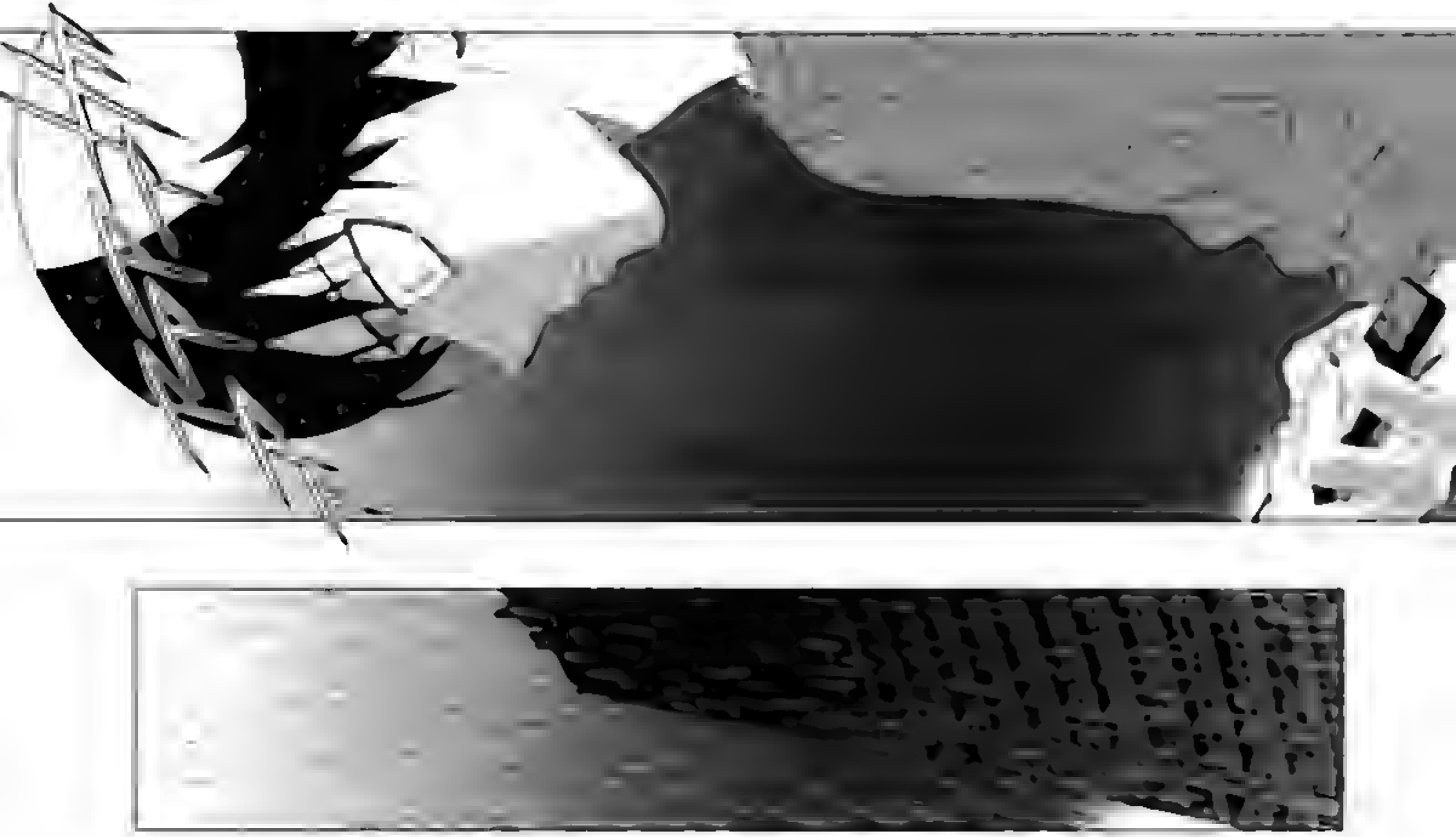
HE TOOK CARE OF THAT BLACK OUT WITH-OUT SUSTAINING ANY SEVERE IN-JURIES...

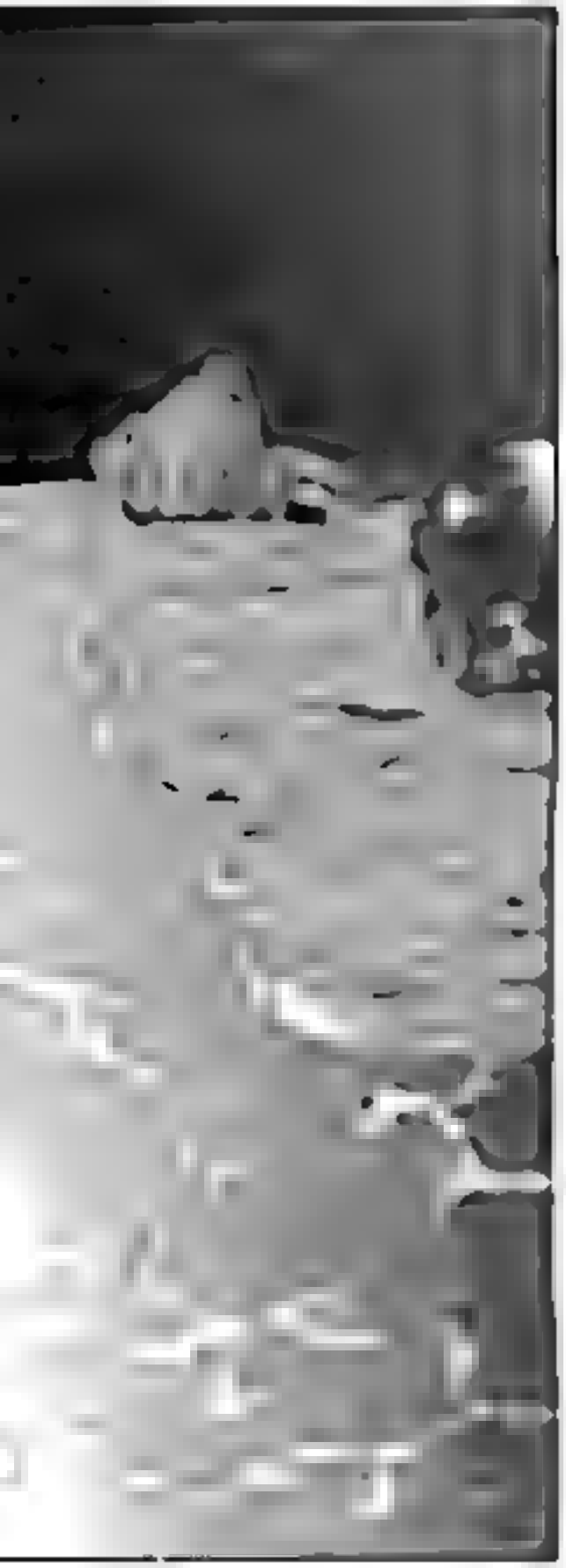
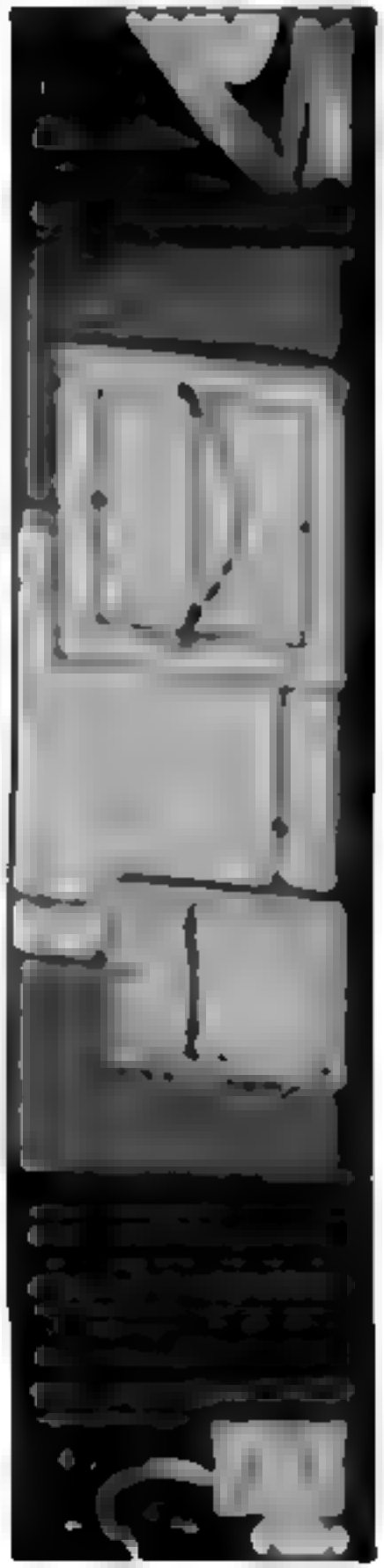
EVEN THOUGH WE DEPENDED ON TAKAYAMA AGAIN

HAD IT BEEN ANY OF THE OTHER 3, THEY WOULD NOT HAVE SURVIVED.

FFFFFFFFFF

THE PREVIOUS BLACK OUT...



TO:

TITLE: TO THE ONE FEELING DOWN...

DON'T TELL ANYONE ELSE BUT...

I'VE DISCOVERED A NEW WAY TO USE OUR WINGS!

I NEVER EXPECTED THIS COULD BE POSSIBLE...

IF YOU'RE INTERESTED, GO TO THE SKY TERRACE!

THE IDEA .. IT'S NOT THAT AMAZING.

YES... WELL.

THE RAINDROPS ROLL OFF WITH A WIZ.

NO...

Wthia wiz?

SO EVEN IF IT RAINS WE CAN FLY, BECAUSE THEY DON'T GET HEAVIER.

DID YOU KNOW THAT THESE WINGS ARE WATER-REPELLENT?

Yes.

THAT'S WHEN I REALIZED...

WELL

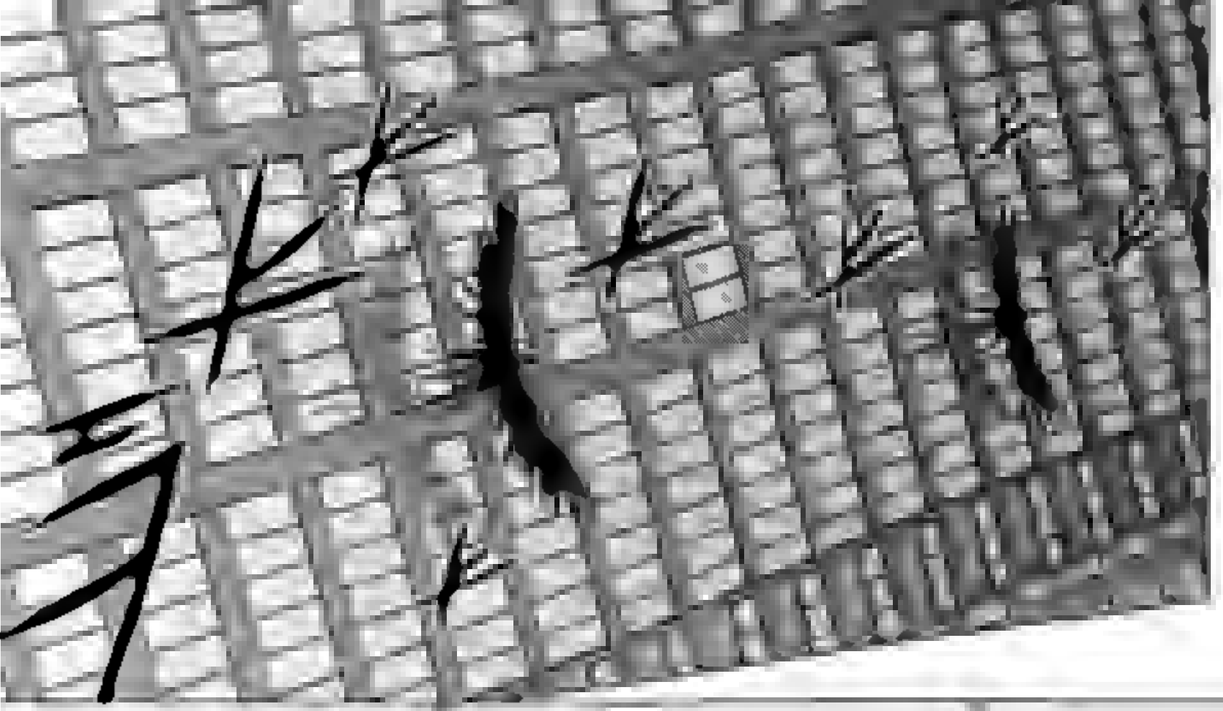
NO ONE WOULD WILLINGLY SET FOOT OUTSIDE, RIGHT?

BECAUSE OF THE CONSTANT DOWNPOUR AND LIMITED VISON,

THIS IS THE BEST TIME!!

They won't hear us either!

IF WE WANT TO FLY AROUND THE CITY WITHOUT ANYONE SEEING US,



UNDER
AND HIS
TIP UNDER
HE AM

AT
HOM

WHA!

WHA!

TOO FAST!

THIS IS DANGER-OUS!

CONTRARY TO BELIEF, THERE ARE LESS CAR ACCIDENTS ON RAINY DAYS!

DID YOU KNOW?

WHOOPS!

HAVE YOU EVER FLOWN THIS LOW?

I HAVEN'T!

AH ...!

I'M SURE SHE SAW US.

THAT'S WHY WE'RE NOT SLOWING DOWN.

!?

TAXI

?

TA

WE WILL NEVER HAVE TO PAY FOR A TAXI RIDE AGAIN!

WE NEVER HAD A REASON TO TAKE ONE IN THE FIRST PLACE.

WANT TO FLY AROUND SOME OF THE SKY-SCRAPERS?

WOW.

THAT LOOKS SO COOL!

WOW, LOOK AT ALL THAT RAIN!

NO, WE LOOK SEXY!

WE'RE PRETTY DRENCHED, AREN'T WE?

THEN, LET'S SWITCH THESE WORDS WITH EACH OTHER.

DON'T SEXY AND TAXI SOUND THE SAME?

COME TO THINK OF IT

Hehe...

Ahaha...

YOU'RE RIGHT

I DON'T THINK IT WORKS LIKE THAT...

THE OPPOSITE, WE RE A TAXI..

WE WILL NEVER HAVE TO PAY TO BE SEXY...

AAAA

WHY HE DID THAT.

I'M STARTING TO UNDER-STAND

I AL-WAYS.

THOUGHT MY BROTHER WAS THE PER-FECT HUMAN BEING...

GUESS I WAS WRONG.

.....

WHAT KIND OF PERSON WAS HE?

I'M NOWHERE NEAR .

I THOUGHT I COULD UN-DERSTAND HIM BETTER IF I KEPT THEM CLOSE, BUT ..

THEY USED TO BELONG TO HIM.

YOU'VE PROBABLY SEEN THE PAINTINGS AND SCULP-TURES IN MY ROOM, RIGHT?

HE WAS ALSO VERY SKILLED WITH HIS FINGERS AND COULD MAKE ANYTHING HE WANTED.

HEHE... HE WAS REALLY COOL.

HE HAD MANY FRIENDS, WAS POPULAR WITH THE GIRLS AND WAS ALWAYS SURROUNDED BY PEOPLE...

A CHEERFUL PERSON, WHO LOVED TO ENTERTAIN THE PEOPLE AROUND HIM.

HE WAS MY HERO.

POPULAR, HUH .?

MY BRO-THER

WHAT'S UP, REI?

CAN I WATCH YOU?

BRO-THER.

BUT WHAT I LOVED MOST, WAS WATCHING HIM QUIETLY WORK ON A PAINTING.

MY BROTHER SAID THAT PAINTING ALLOWED HIM TO RELAX.

SURE.

JUST KEEP DOING IT AS A HOBBY.

UMM... RUI.

IT WASN'T UNTIL HE GRADUATED FROM UNIVERSITY AND HAD TO TAKE UP A POSITION AT OUR DAD'S FIRM, THAT HE SUDDENLY SAID HIS DESIRE TO ATTEND AN OVERSEAS ART SCHOOL AND GOT INTO AN ARGUMENT WITH HIM...

BACK THEN, IT WAS ONLY A HOBBY

BE MORE SERIOUS.

BE REALISTIC...

LIKE ME...

IT'S BETTER TO SIMPLY KEEP IT AS A HOBBY.

YOUR SKILLS ALONE ARE NOT ENOUGH TO BRING YOU TO THE TOP.

AH

BROTHER, YOU'RE BACK

FUCK OFF, I'M JUST HERE TO GET SOME STUFF.

SOME-TIMES, HE WOULD COME BACK, ONLY WHEN FATHER WASN'T AROUND, BUT HE'D LOOK DEPRESSED WHEN HE DID

AFTER THAT MY BROTHER LEFT OUR HOUSE.

YOU THINK EVERYONE WILL TREAT YOU NICE IF YOU SMILE AT THEM...

ALWAYS DARING TO GAUGE MY FEELINGS WITH THAT FOOLISH SMILE ON YOUR FACE...

ALWAYS WITH THAT SMILE ...

THE TRUTH IS, I REALLY HATE YOU.

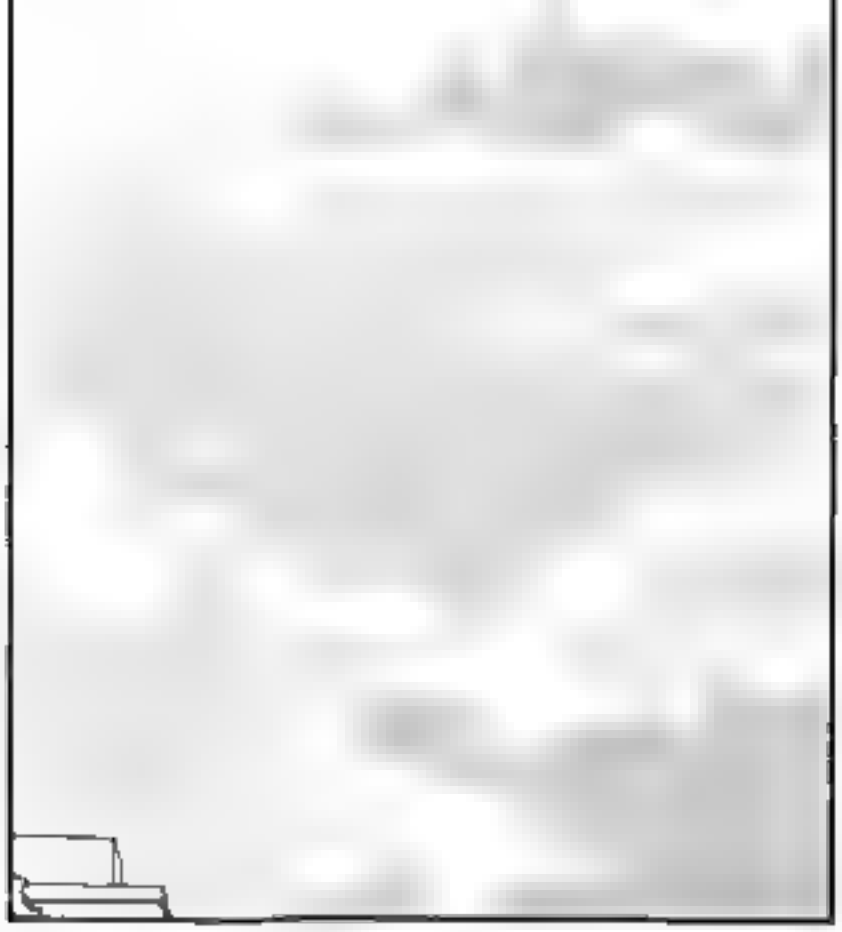
"I AM EMPTY..."

JUST LIKE THAT...

IN HIS SUICIDE NOTE HE WROTE...

LIKE A RICH MAN'S [illegible] FIGURES... IT STILL SOUNDS [illegible]...

IT'S IMPOSSIBLE TO BE COMPLETELY EMPTY AS LONG AS YOU'RE [illegible].



AH, OLD MAN?
GOT SOME TIME?

I'M NOT SURE
HE DIDN'T COME TO SCHOOL, BUT
I EXPECT HIM TO SHOW UP FOR OUR BIRD CLUB MEETING.

I GUESS...

AFTER I GOT HIM TO LET OFF SOME STEAM AND CLEAR HIS HEAD, I WAITED FOR HIM TO START TALKING ABOUT HIMSELF

I MADE SURE NOT TO INTERRUPT HIM AND HAD HIM VERBALIZE THE SITUATION BETWEEN HIM AND HIS BROTHER TO SOME EXTENT.

I DID AS YOU SAID.

IT IS SAID THAT PTSD IS DEEPLY CONNECTED WITH ONE'S TEMPORARY MEMORY.

IF HE STARTS TALKING ABOUT HIS BROTHER AGAIN, JUST LISTEN QUIETLY...

I SEE,

T/N: PTSD = POST TRAUMATIC STRESS DISORDER

ARRANGING THE EVENTS AND VERBALIZING THEM, QUICKENS THAT PROCESS.

RATHER THAN LETTING HIM FORGET, YOU ALLOW HIM TO TALK ABOUT IT. HOWEVER THIS SHOULD NEVER BE FORCED.

A SMOOTH TRANSFER OF SAID MEMORIES TO THE CEREBRUM.

LEAVING THEM IN THE "PAST", IS THE BEST CURE FOR HIM.

THEN YOU TAKE STEPS TO MOVE THEM TO THE CEREBRUM TO BE PRESERVED AS LONG-TERM MEMORIES.

FIRST YOU GATHER THE MEMORIES AS A TEMPORARY MEMORY IN A PART OF THE BRAIN CALLED THE HIPPOCAMPUS,

BECAUSE, WHEN HE WAS IN THAT BUS ACCIDENT

HE CHOSE TO LIVE.

BUT ME AND HIS BROTHER ARE DIFFERENT, RIGHT?

YEAH...

I'M GOING TO KAMODA'S PLACE NOW, BUT I'LL ALSO TELL THE OTHERS.

AND.. BECAUSE HIS BROTHER COMMITTED SUICIDE,

DON'T TRY TO SYMPATHIZE WITH HIS BROTHER TOO MUCH.

WELL, THAT...

.....

I SEE ..

WELL, YOU SHOULD BE ABLE TO UNDERSTAND HIM PRETTY WELL.

FOR HIM IT'S—

IT WORKED THIS TIME, BUT

HU?!

I WOULDN'T BE ABLE TO DEAL WITH THIS KIND OF STUFF WITHOUT A CUNNING PLOY LIKE THAT...

IN THE END, I STILL DON'T GET WHAT HE REALLY TOLD ME, I CAN'T SYMPATHIZE WITH HIM...

I DON'T.

I'M NOT A KIND PERSON,

AND I DON'T UNDERSTAND OTHER PEOPLE.

"I WANT TO HELP."

THAT'S WHAT YOU THOUGHT, RIGHT?

THAT'S RIGHT,

I GOT THE RESULTS OF YOUR BLOOD TESTS.

Your hemoglobin levels and such

I'M SURE HE UNDER-STOOD.

YOU DID EVERY-THING IN YOUR POWER

THIS,

EVEN THOUGH YOU HAD TO DEPEND ON SOME ADULT YOU BARELY KNOW.

WHAT REALLY STANDS OUT IS THIS.

WELL, THE VALUES THAT CAME OUT WERE COMPARABLE TO THOSE OF TOP ATHLETES, BUT

CAME BACK THE SAME FOR ALL OF YOU.

EVERY VALUE I TESTED

IT'S POSSIBLE THAT YOUR PHYSICAL CONDITIONS, AND MAYBE EVEN YOUR MENTAL STATES, ARE CONNECTED.

WELL, YOUR DNA ISN'T THE SAME OF COURSE, BUT

IF THAT'S THE CASE, EVERY THOUGHT AND ACTION TOWARDS ONE OF YOUR FRIENDS COULD HAVE A HUGE IMPACT OF THE GROUP

EH ...?

IT'S LIKE ALL OF YOU HAVE THE EXACT SAME BLOOD RUNNING THROUGH YOUR VEINS.

I'M STARTING TO BELIEVE IT TOO.

YOU ONCE SAID, THAT ALL BIRDMEN ARE CONNECTED

COULD YOU BRING YOUR PROGRESS

I WOULD LIKE TO SEE THEM AS SOON AS POSSIBLE.

WELL THEN

Welcome to

EDEN

ID: birdman

PASSWORD: **********

ENTER

TAP TAP

WELL THEN, LET'S SEE WHAT TROUBLE I FIND...

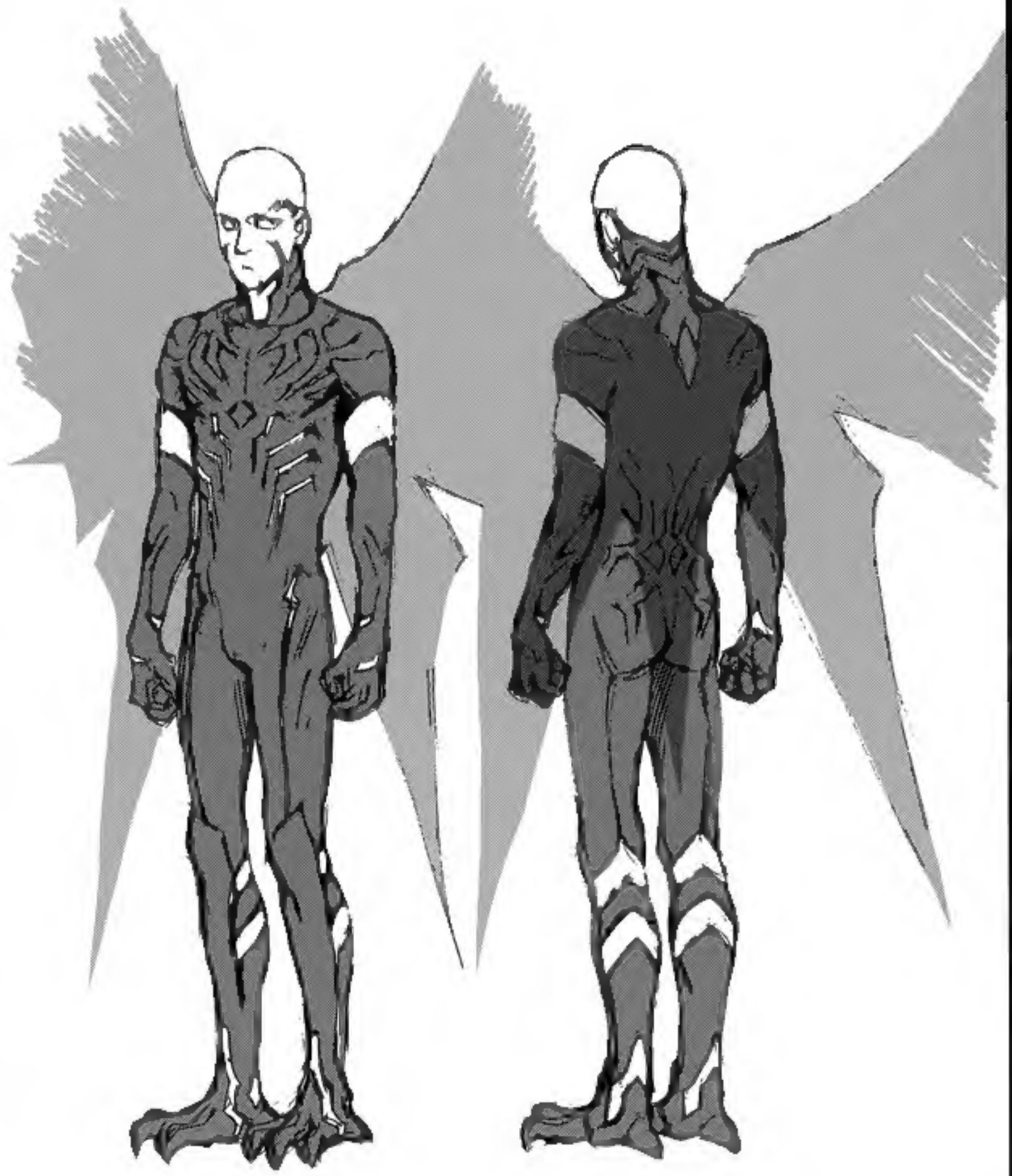
BIRDMEN VOL. 3: END

IT BRIGHTENS MY MOOD AND MAKES THIS BACKACHE AND THE NARROWNESS OF THIS NET CAFE BOOTH FADE AWAY...

TO HAVE HEARD THE SONG OF AN ANGEL JUST BEFORE TAKING THE FIRST STEP TOWARDS PARADISE..

バードメン
BIRDMEN

TRANSFORMED KAMODA



BIRDMEN ③

少年サンデーコミックス

2014年7月23日 初版第1刷発行　（検印廃止）

著　者　田辺イエロウ
©Yellow Tanabe　2014
発行者　佐上靖之

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2014年第13号、第17号、第21号、
第26号、第30号掲載作品

連載担当／石橋和章／鈴木稔也
単行本編集責任／久保田滋夫
単行本編集／石橋和章／鈴木稔也／山本紗代（アイプロダクション）

発行所　（〒101-8001）東京都千代田区一ツ橋二の三の一
TEL　販売03(5281)3556 編集03(3230)5480
株式会社 小学館

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ISBN978-4-09-125090-2

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Translators

We are looking for one or two more **Japanese-English** translators to join our team. A couple of our series are not moving as fast as we'd like because of that. There are also some series' we'd like to work on but simply lack more translators to do them. They're mostly **seinen** manga series' from Weekly Young Jump, and a few shounen as well. **We don't need a translator for Tokyo Ghoul:re.**

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